

Chris Knowles

skeptiko 381



1
00:00:11,959 --> 00:00:08,240
today we welcome the very excellent host

2
00:00:15,410 --> 00:00:11,969
of the secret Sun blog and the author of

3
00:00:17,630 --> 00:00:15,420
such books as our gods wear spandex the

4
00:00:19,760 --> 00:00:17,640
sick the secret history of rock and roll

5
00:00:21,410 --> 00:00:19,770
and the complete x-files if you're

6
00:00:22,730 --> 00:00:21,420
watching this video you can see all

7
00:00:26,150 --> 00:00:22,740
those up on your screen

8
00:00:27,980 --> 00:00:26,160
Chris Knowles is here Chris welcome back

9
00:00:35,479 --> 00:00:27,990
thanks so much for joining me

10
00:00:37,639 --> 00:00:35,489
great to be back yeah I am too so you

11
00:00:40,490 --> 00:00:37,649
know one of the things I have up on the

12
00:00:43,220 --> 00:00:40,500
screen is the little look the secret Sun

13
00:00:46,850 --> 00:00:43,230

logo I was at the web site the other day

14

00:00:48,650 --> 00:00:46,860

and I'm constantly amazed I get so

15

00:00:50,540 --> 00:00:48,660

excited reading these blog posts I'm

16

00:00:52,819 --> 00:00:50,550

like oh man this is the kind of stuff I

17

00:00:54,950 --> 00:00:52,829

really want to talk about but I gotta

18

00:00:56,869 --> 00:00:54,960

say I want to make sure this work

19

00:01:00,260 --> 00:00:56,879

continues you're such a humble guy go to

20

00:01:02,720 --> 00:01:00,270

the website you're pretty low-key on the

21

00:01:06,800 --> 00:01:02,730

subscription you don't do the patreon

22

00:01:08,600 --> 00:01:06,810

thing I mean I want to I felt guilty I

23

00:01:10,760 --> 00:01:08,610

was like man I got to support this work

24

00:01:12,760 --> 00:01:10,770

how are we gonna do it so you're pretty

25

00:01:15,560 --> 00:01:12,770

low-key and all that stuff aren't you

26
00:01:19,460 --> 00:01:15,570
yeah I guess it's my punk rock roots you

27
00:01:22,070 --> 00:01:19,470
know it's you know my punk rock hippy

28
00:01:24,800 --> 00:01:22,080
kind of mentality I guess it doesn't

29
00:01:26,600 --> 00:01:24,810
serve me well but you know as it stands

30
00:01:28,969 --> 00:01:26,610
at the moment I really haven't had time

31
00:01:32,359 --> 00:01:28,979
to get involved with all my kind of

32
00:01:34,370 --> 00:01:32,369
stuff you know what I think yeah and

33
00:01:35,990 --> 00:01:34,380
it's like a whole level you know of work

34
00:01:37,880 --> 00:01:36,000
added on to the work you're already

35
00:01:40,580 --> 00:01:37,890
doing cuz you have to you know always

36
00:01:42,319 --> 00:01:40,590
work with the premiums and the special

37
00:01:44,149 --> 00:01:42,329
content and everything like that and

38
00:01:47,179 --> 00:01:44,159

it's like literally all I can do just to

39

00:01:49,490 --> 00:01:47,189

get the stuff on the blog up so I hear

40

00:01:51,050 --> 00:01:49,500

you I hear you I think it does can get

41

00:01:52,880 --> 00:01:51,060

in the way I mean one of the things I

42

00:01:55,039 --> 00:01:52,890

think is so great and one of the reasons

43

00:01:58,969 --> 00:01:55,049

I wanted to have you back on is that

44

00:02:01,789 --> 00:01:58,979

your work is so highly influential that

45

00:02:05,209 --> 00:02:01,799

I think for a lot of folks they're

46

00:02:07,100 --> 00:02:05,219

familiar with the ideas they're familiar

47

00:02:10,070 --> 00:02:07,110

with the themes that you're bringing up

48

00:02:12,290 --> 00:02:10,080

but they're not necessarily connecting

49

00:02:13,970 --> 00:02:12,300

it directly with you and I think that's

50

00:02:16,729 --> 00:02:13,980

really cool I'm unlevel

51
00:02:19,130 --> 00:02:16,739
kind of this punk-rock underground thing

52
00:02:22,550 --> 00:02:19,140
but I also want to kind of bring it out

53
00:02:24,740 --> 00:02:22,560
a little bit and make explicit in this

54
00:02:28,190 --> 00:02:24,750
interview what's going on and not just

55
00:02:32,119 --> 00:02:28,200
have you and I engage in a fun round of

56
00:02:34,400 --> 00:02:32,129
inside baseball which we could do so I

57
00:02:36,710 --> 00:02:34,410
think that's one of the goals of what I

58
00:02:39,110 --> 00:02:36,720
want to try and do in this interview

59
00:02:42,789 --> 00:02:39,120
today so where I thought we might start

60
00:02:45,770 --> 00:02:42,799
Chris is some real quick hitter

61
00:02:47,720 --> 00:02:45,780
definitions so these this is stuff that

62
00:02:50,180 --> 00:02:47,730
you and I would talk about and just kind

63
00:02:52,430 --> 00:02:50,190

of talk past but maybe they need to be

64

00:02:53,420 --> 00:02:52,440

kind of fleshed out just a little bit

65

00:02:55,610 --> 00:02:53,430

very quickly

66

00:02:57,500 --> 00:02:55,620

I mean sync we're gonna talk about syncs

67

00:02:58,150 --> 00:02:57,510

all over the place real quickly what's a

68

00:03:06,619 --> 00:02:58,160

sync

69

00:03:09,530 --> 00:03:06,629

highly meaningful coincidence I tend to

70

00:03:12,140 --> 00:03:09,540

believe that synchronicity is rather the

71

00:03:13,729 --> 00:03:12,150

common is just sort of the way the world

72

00:03:15,729 --> 00:03:13,739

works to sort of the world is sort of

73

00:03:17,780 --> 00:03:15,739

talking to you and telling you what's

74

00:03:20,120 --> 00:03:17,790

updating you it's like outfitting your

75

00:03:24,580 --> 00:03:20,130

software you know literally updating

76
00:03:26,990 --> 00:03:24,590
yourself for me a sync is a supercharged

77
00:03:30,409 --> 00:03:27,000
symbolically supercharged meaningful

78
00:03:34,180 --> 00:03:30,419
coincidence so in other words you can

79
00:03:37,909 --> 00:03:34,190
have significant and you know

80
00:03:39,589 --> 00:03:37,919
synchronistic events like literally all

81
00:03:41,539 --> 00:03:39,599
day long if you begin to pay attention

82
00:03:43,699 --> 00:03:41,549
to them if you if you look for them

83
00:03:45,020 --> 00:03:43,709
you're gonna find them because it's like

84
00:03:48,199 --> 00:03:45,030
I said it's the way the world operates

85
00:03:50,210 --> 00:03:48,209
it's the way consciousness operates but

86
00:03:51,199 --> 00:03:50,220
then you know there was like alerts it's

87
00:03:53,030 --> 00:03:51,209
sort of like you know when you these

88
00:03:56,420 --> 00:03:53,040

look like Amber Alerts or silver alerts

89

00:03:58,369 --> 00:03:56,430

on your phone it's like my I'm sort of

90

00:04:00,319 --> 00:03:58,379

reserved sync you know this sort of

91

00:04:02,150 --> 00:04:00,329

minor sayings what I call Guppies and

92

00:04:04,220 --> 00:04:02,160

then there are major syncs where it's

93

00:04:07,309 --> 00:04:04,230

like this is the alert this is you know

94

00:04:08,569 --> 00:04:07,319

the the alert broadcast system sending

95

00:04:10,430 --> 00:04:08,579

you a message that you really need to

96

00:04:12,409 --> 00:04:10,440

pay attention to you know it's funny

97

00:04:13,369 --> 00:04:12,419

that you would throw Amber Alert in

98

00:04:14,869 --> 00:04:13,379

there because we're going to have to

99

00:04:17,659 --> 00:04:14,879

pull that out and deal with that

100

00:04:21,469 --> 00:04:17,669

separately in terms of the manufactured

101
00:04:23,990 --> 00:04:21,479
alerts and the manufactured entrainment

102
00:04:25,500 --> 00:04:24,000
that we get but you know the thing I

103
00:04:27,630 --> 00:04:25,510
wanted to draw out on the sink

104
00:04:29,550 --> 00:04:27,640
is that I think a lot of people get the

105
00:04:31,980 --> 00:04:29,560
sink at the level that you were speaking

106
00:04:33,840 --> 00:04:31,990
about it right then in terms of wow the

107
00:04:35,970 --> 00:04:33,850
universe is sending me a message

108
00:04:37,950 --> 00:04:35,980
11:11 and I'm not putting that down

109
00:04:40,410 --> 00:04:37,960
because I think that's real but what

110
00:04:44,490 --> 00:04:40,420
you've done in a rather unique way is

111
00:04:47,370 --> 00:04:44,500
connect this idea to culture and that

112
00:04:50,430 --> 00:04:47,380
you know culture is both sending us

113
00:04:53,810 --> 00:04:50,440

these messages and then may have even

114

00:04:58,830 --> 00:04:53,820

been I don't want to say co-opted but

115

00:05:00,900 --> 00:04:58,840

engineered to create some messages that

116

00:05:02,250 --> 00:05:00,910

we might want to hear but with that

117

00:05:03,630 --> 00:05:02,260

before we go too long because we'll

118

00:05:06,170 --> 00:05:03,640

spend you know 10 minutes talking about

119

00:05:10,470 --> 00:05:06,180

that let's go down to another definition

120

00:05:13,350 --> 00:05:10,480

synchro mystic so what are we saying

121

00:05:13,880 --> 00:05:13,360

when we say synchro mystic beyond the

122

00:05:17,180 --> 00:05:13,890

sink

123

00:05:19,920 --> 00:05:17,190

well synchro mysticism is a practice

124

00:05:24,060 --> 00:05:19,930

there's a bit of controversy over who

125

00:05:27,260 --> 00:05:24,070

actually created the term I know that

126

00:05:29,820 --> 00:05:27,270

Goro Adachi was doing this work publicly

127

00:05:32,910 --> 00:05:29,830

very early on I had been doing it

128

00:05:35,070 --> 00:05:32,920

privately for at least 20 years now but

129

00:05:37,770 --> 00:05:35,080

I think the mysticism is a practice in

130

00:05:41,810 --> 00:05:37,780

which you study

131

00:05:46,730 --> 00:05:41,820

you're basically psychoanalyzing culture

132

00:05:49,890 --> 00:05:46,740

you're approaching culture as a union

133

00:05:52,320 --> 00:05:49,900

analyst so you're looking you you see

134

00:05:55,230 --> 00:05:52,330

you're looking at this particularly pop

135

00:05:56,910 --> 00:05:55,240

culture is pop culture is the collective

136

00:05:59,570 --> 00:05:56,920

dream it's it's the collective

137

00:06:03,630 --> 00:05:59,580

consciousness dreaming

138

00:06:05,580 --> 00:06:03,640

so you you analyze that you what is this

139

00:06:07,590 --> 00:06:05,590

culture saying you know what where its

140

00:06:10,110 --> 00:06:07,600

symbols is it using is it using these

141

00:06:12,180 --> 00:06:10,120

symbols intentionally is it using them

142

00:06:15,300 --> 00:06:12,190

unintentionally I mean what can we

143

00:06:16,530 --> 00:06:15,310

divine from this compartment this

144

00:06:20,430 --> 00:06:16,540

constant compartment that we're

145

00:06:22,410 --> 00:06:20,440

receiving even when we sleep you know

146

00:06:24,120 --> 00:06:22,420

how do we process this how do we make

147

00:06:27,500 --> 00:06:24,130

sense of this how is this being

148

00:06:30,420 --> 00:06:27,510

manipulated you know I I looks in the

149

00:06:33,270 --> 00:06:30,430

manipulation of culture and the

150

00:06:38,610 --> 00:06:33,280

manipulation of symbolism through the

151
00:06:39,420 --> 00:06:38,620
lens of sympathetic magic now I know a

152
00:06:41,610 --> 00:06:39,430
lot of people so

153
00:06:44,160 --> 00:06:41,620
see it in a sense of you know

154
00:06:46,200 --> 00:06:44,170
everything's a PSYOP and and everything

155
00:06:49,050 --> 00:06:46,210
is just mind control yeah and I'm not

156
00:06:52,560 --> 00:06:49,060
arguing that that certainly is a you

157
00:06:58,140 --> 00:06:52,570
know very much a part of all this but I

158
00:07:00,360 --> 00:06:58,150
see it more as a function of sympathetic

159
00:07:05,700 --> 00:07:00,370
magic and sympathetic magic is when you

160
00:07:09,660 --> 00:07:05,710
try to appropriate you know symbols and

161
00:07:12,060 --> 00:07:09,670
the themes of the power that you're

162
00:07:14,790 --> 00:07:12,070
trying to draw into yourself you

163
00:07:19,170 --> 00:07:14,800

understand staying so it's like you know

164

00:07:21,980 --> 00:07:19,180

I do I do but let's let's cut that off

165

00:07:24,570 --> 00:07:21,990

right there hold that thought because

166

00:07:27,450 --> 00:07:24,580

let's marry that was something that you

167

00:07:30,450 --> 00:07:27,460

just mentioned kind of in passing but I

168

00:07:32,520 --> 00:07:30,460

think is completely intertwined with

169

00:07:34,230 --> 00:07:32,530

your work in a way that we have to break

170

00:07:35,640 --> 00:07:34,240

it out for people to really understand

171

00:07:38,790 --> 00:07:35,650

because you're kind of switching back

172

00:07:41,310 --> 00:07:38,800

and forth a lot of times fluidly as you

173

00:07:43,530 --> 00:07:41,320

should because they are intertwined but

174

00:07:46,020 --> 00:07:43,540

let's break it apart I mean there's this

175

00:07:50,120 --> 00:07:46,030

personal synchronicity that we

176

00:07:52,830 --> 00:07:50,130

experience there's this cultural

177

00:07:55,800 --> 00:07:52,840

synchronicity that we experience we are

178

00:07:58,200 --> 00:07:55,810

reflective of and reflecting to our

179

00:08:01,590 --> 00:07:58,210

culture and then there's this third leg

180

00:08:04,740 --> 00:08:01,600

of there's this conspiratorial aspect

181

00:08:06,830 --> 00:08:04,750

that is going on there is mind control

182

00:08:10,980 --> 00:08:06,840

we're just talking about you know

183

00:08:15,630 --> 00:08:10,990

geoengineering that stuff is real as is

184

00:08:17,640 --> 00:08:15,640

the effort to misinform and give us the

185

00:08:19,560 --> 00:08:17,650

head-fake that know that isn't really

186

00:08:22,140 --> 00:08:19,570

going on why would you think that kind

187

00:08:22,740 --> 00:08:22,150

of thing so talk just I'm talking for a

188

00:08:24,600 --> 00:08:22,750

long time

189

00:08:27,450 --> 00:08:24,610

give us a brief rundown of what

190

00:08:31,020 --> 00:08:27,460

conspiracy means to you and what role it

191

00:08:35,480 --> 00:08:31,030

plays in your work well in my work again

192

00:08:41,400 --> 00:08:35,490

is what I see primarily as a function of

193

00:08:44,150 --> 00:08:41,410

sympathetic magic now this this this

194

00:08:48,720 --> 00:08:44,160

process is the process in which

195

00:08:53,250 --> 00:08:48,730

symbolism and and means are and icons

196

00:08:55,530 --> 00:08:53,260

are manipulated intentionally in

197

00:08:58,530 --> 00:08:55,540

order to achieve it as a result and I

198

00:09:01,950 --> 00:08:58,540

think you know a phrase that Gordon and

199

00:09:04,410 --> 00:09:01,960

I use a lot Gordon white of um of ruins

200

00:09:06,420 --> 00:09:04,420

stoop use a lot is getting their

201
00:09:08,820 --> 00:09:06,430
attention so in other words I think

202
00:09:14,630 --> 00:09:08,830
where a lot of people tend to look at

203
00:09:17,910 --> 00:09:14,640
this symbolism that they see in media as

204
00:09:20,370 --> 00:09:17,920
purely a function of conspiracy that is

205
00:09:24,150 --> 00:09:20,380
it's all you know they're all being sort

206
00:09:25,290 --> 00:09:24,160
of entrained in in a sort of MKULTRA

207
00:09:28,410 --> 00:09:25,300
Niomi

208
00:09:31,410 --> 00:09:28,420
you know chatter blue bird whatever

209
00:09:35,310 --> 00:09:31,420
program you choose that it's all a

210
00:09:37,950 --> 00:09:35,320
function of some sort of program and I

211
00:09:39,480 --> 00:09:37,960
think in in there is a tremendous amount

212
00:09:41,760 --> 00:09:39,490
of entrainment going on it and that's

213
00:09:43,530 --> 00:09:41,770

something that I've been trying very

214

00:09:46,620 --> 00:09:43,540

hard to detail because I think that we

215

00:09:48,480 --> 00:09:46,630

stink what I call emerging archetypal

216

00:09:50,730 --> 00:09:48,490

dominance and and that is that new

217

00:09:54,090 --> 00:09:50,740

symbols are being fed people are still

218

00:09:57,720 --> 00:09:54,100

looking for like these sort of 15th

219

00:10:00,450 --> 00:09:57,730

century Rosicrucian Masonic Templar I

220

00:10:04,410 --> 00:10:00,460

mean all those sort of symbolism being

221

00:10:06,780 --> 00:10:04,420

fed into the culture and I think what

222

00:10:08,940 --> 00:10:06,790

that material was and what its function

223

00:10:12,420 --> 00:10:08,950

was and why we saw so much it in rap and

224

00:10:14,100 --> 00:10:12,430

music video and in high fashion is that

225

00:10:16,230 --> 00:10:14,110

that was part of the entrainment process

226

00:10:18,630 --> 00:10:16,240

I said it's basically getting people to

227

00:10:22,590 --> 00:10:18,640

respond to symbolism in a way that they

228

00:10:24,450 --> 00:10:22,600

hadn't consciously so it's making what

229

00:10:26,390 --> 00:10:24,460

had been subconscious and unconscious

230

00:10:31,470 --> 00:10:26,400

conscious because I think that there is

231

00:10:33,840 --> 00:10:31,480

an effort to change mass consciousness

232

00:10:37,590 --> 00:10:33,850

in a way that I don't believe this world

233

00:10:40,740 --> 00:10:37,600

has ever seen and I think that you know

234

00:10:42,810 --> 00:10:40,750

I don't think this is speculation or

235

00:10:44,940 --> 00:10:42,820

conspiracy theory per se I mean you know

236

00:10:47,370 --> 00:10:44,950

their papers published on this through

237

00:10:49,920 --> 00:10:47,380

academic journals and and you know

238

00:10:53,970 --> 00:10:49,930

psychology and science journals and and

239

00:10:57,840 --> 00:10:53,980

you know we're really seeing because of

240

00:11:01,560 --> 00:10:57,850

this unprecedented extent of data that

241

00:11:04,650 --> 00:11:01,570

we're forced to process every minute of

242

00:11:06,910 --> 00:11:04,660

our lives that consciousness is changing

243

00:11:09,369 --> 00:11:06,920

and you can sort of see this

244

00:11:11,439 --> 00:11:09,379

and I don't know what necessary safe

245

00:11:12,699 --> 00:11:11,449

benign terms but it's like you know when

246

00:11:14,979 --> 00:11:12,709

we hear a lot about things like the

247

00:11:17,049 --> 00:11:14,989

Mandela effect and and and alternate

248

00:11:19,989 --> 00:11:17,059

reality and reality is getting weird and

249

00:11:22,239 --> 00:11:19,999

reality is changing you know I think one

250

00:11:23,679 --> 00:11:22,249

of the functions of that is that we you

251
00:11:25,689 --> 00:11:23,689
know you and I can grow up certainly

252
00:11:27,400 --> 00:11:25,699
with you know a limited number of

253
00:11:32,739 --> 00:11:27,410
television stations a limited number of

254
00:11:35,199 --> 00:11:32,749
radio channels that the data stream that

255
00:11:37,780 --> 00:11:35,209
we were subjected to was very limited

256
00:11:39,999 --> 00:11:37,790
and it was very tightly controlled and

257
00:11:41,769 --> 00:11:40,009
managed to the point of like being

258
00:11:45,879 --> 00:11:41,779
clenched you know what I mean it was so

259
00:11:51,220 --> 00:11:45,889
hyper managed and so hyper focused that

260
00:11:53,109 --> 00:11:51,230
it was airless and the internet and all

261
00:11:55,299 --> 00:11:53,119
these forms of communication that have

262
00:11:58,359 --> 00:11:55,309
been open opened up throw us through

263
00:12:00,519 --> 00:11:58,369

electronics I are changing our reality

264

00:12:03,340 --> 00:12:00,529

paradigms because whistie we simply have

265

00:12:05,319 --> 00:12:03,350

more data to sift through and what data

266

00:12:06,939 --> 00:12:05,329

change you know you're a programmer I

267

00:12:08,819 --> 00:12:06,949

mean the more data you put into a

268

00:12:11,889 --> 00:12:08,829

program the more data you put into a

269

00:12:13,780 --> 00:12:11,899

computer it changes the way the computer

270

00:12:15,879 --> 00:12:13,790

functions and I think that hold on Chris

271

00:12:20,590 --> 00:12:15,889

hold on because I want to put a big

272

00:12:23,409 --> 00:12:20,600

maybe on all that stuff both as a way of

273

00:12:27,999 --> 00:12:23,419

helping people understand your work and

274

00:12:30,400 --> 00:12:28,009

as a way of winning some people over to

275

00:12:33,970 --> 00:12:30,410

the ideas that you just stated is kind

276

00:12:37,359 --> 00:12:33,980

of put a pause on it and say okay first

277

00:12:39,549 --> 00:12:37,369

of all let's agree to disagree you know

278

00:12:41,259 --> 00:12:39,559

it's a funny saying I just had an

279

00:12:45,129 --> 00:12:41,269

interview with the skeptic Michael

280

00:12:48,159 --> 00:12:45,139

Shermer and I jumped on him because he

281

00:12:50,829 --> 00:12:48,169

did this he totally lied about something

282

00:12:54,489 --> 00:12:50,839

he totally misrepresented in Scientific

283

00:12:56,259 --> 00:12:54,499

American the researcher this NDE

284

00:12:58,809 --> 00:12:56,269

researcher and he just said something

285

00:13:00,669 --> 00:12:58,819

that the guide to he said the guy said

286

00:13:02,439 --> 00:13:00,679

something that he didn't say and then he

287

00:13:04,509 --> 00:13:02,449

said well I saw it one way he saw it

288

00:13:06,429 --> 00:13:04,519

another way we agreed to disagree I said

289

00:13:09,729 --> 00:13:06,439

no that's not agreeing to disagree

290

00:13:11,169 --> 00:13:09,739

that's just throwing the truth but one

291

00:13:15,460 --> 00:13:11,179

of the things I guess I to make this

292

00:13:18,519 --> 00:13:15,470

point our group of alternative media our

293

00:13:20,740 --> 00:13:18,529

group that of the Alt alt you know that

294

00:13:23,470 --> 00:13:20,750

just agrees with what you're saying

295

00:13:25,780 --> 00:13:23,480

you and me and Gordon and a bunch of

296

00:13:30,190 --> 00:13:25,790

other folks or you know Greg Carl wood

297

00:13:32,980 --> 00:13:30,200

or Miguel Connor or you know America

298

00:13:34,810 --> 00:13:32,990

guys are gone on that generally talked

299

00:13:36,850 --> 00:13:34,820

with each other we just take all this

300

00:13:40,540 --> 00:13:36,860

stuff and we're like yeah yeah yeah and

301
00:13:42,490 --> 00:13:40,550
I think we're at a point where we need

302
00:13:44,290 --> 00:13:42,500
to take that next level of saying wait a

303
00:13:48,450 --> 00:13:44,300
minute you know what about the other

304
00:13:51,370 --> 00:13:48,460
side of that and be willing to kind of

305
00:13:53,770 --> 00:13:51,380
take that to the next level of saying

306
00:13:57,160 --> 00:13:53,780
you know what as a community we're ready

307
00:14:01,270 --> 00:13:57,170
to kind of examine it with the same

308
00:14:05,500 --> 00:14:01,280
critical work that culture does and

309
00:14:08,170 --> 00:14:05,510
everyone else does with our work a long

310
00:14:10,960 --> 00:14:08,180
way of getting to this point and that is

311
00:14:14,940 --> 00:14:10,970
what I want to do is take what you just

312
00:14:17,620 --> 00:14:14,950
said and put it under the microscope

313
00:14:19,990 --> 00:14:17,630

these would be some of your blog posts

314

00:14:23,740 --> 00:14:20,000

because I came across and I just pulled

315

00:14:24,490 --> 00:14:23,750

up three I think we might get two if we

316

00:14:26,950 --> 00:14:24,500

have time

317

00:14:29,740 --> 00:14:26,960

three of your recent blog posts and I

318

00:14:32,250 --> 00:14:29,750

want to look at them through this lens

319

00:14:34,480 --> 00:14:32,260

of bracketed reality

320

00:14:36,640 --> 00:14:34,490

you mentioned Gordon white I was just

321

00:14:41,050 --> 00:14:36,650

listening to an excellent interview he

322

00:14:43,890 --> 00:14:41,060

did with para anthropologist Jack hunter

323

00:14:48,040 --> 00:14:43,900

who is going to be on this show soon and

324

00:14:52,840 --> 00:14:48,050

they were talking about bracketed

325

00:14:54,579 --> 00:14:52,850

ontology z-- in anthropology and I

326
00:14:55,570 --> 00:14:54,589
thought and then I was getting ready for

327
00:14:58,540 --> 00:14:55,580
this you know and I thought wait a

328
00:15:02,230 --> 00:14:58,550
minute that's that's exactly what Chris

329
00:15:06,340 --> 00:15:02,240
is doing what Chris is kind of exposing

330
00:15:09,970 --> 00:15:06,350
here is this bracketed realities that we

331
00:15:13,120 --> 00:15:09,980
live in and I think people will get a

332
00:15:15,700 --> 00:15:13,130
better idea for that if we jump right in

333
00:15:18,190 --> 00:15:15,710
and I'm gonna tee up one of your posts

334
00:15:21,520 --> 00:15:18,200
here in a second and then I want you to

335
00:15:24,070 --> 00:15:21,530
talk us through what you said about it

336
00:15:26,770 --> 00:15:24,080
so okay Chris tell us a little bit about

337
00:15:28,210 --> 00:15:26,780
that Met Gala how everybody let me jump

338
00:15:29,860 --> 00:15:28,220

in with a little piece here because

339

00:15:32,470 --> 00:15:29,870
going back through and editing I

340

00:15:33,850 --> 00:15:32,480
realized this wasn't quite teed up in a

341

00:15:37,030 --> 00:15:33,860
way that you can understand it

342

00:15:38,860 --> 00:15:37,040
the Met Gala if you don't know is this

343

00:15:41,320 --> 00:15:38,870
huge fashion show that was held in New

344

00:15:42,640 --> 00:15:41,330
York and the big controversy if you

345

00:15:43,660 --> 00:15:42,650
could see it on the screen if you can't

346

00:15:46,840 --> 00:15:43,670
I apologize

347

00:15:50,200 --> 00:15:46,850
was that the church partnered with

348

00:15:52,240 --> 00:15:50,210
fashion to do all this what a lot of

349

00:15:55,810 --> 00:15:52,250
Catholics thought was a misappropriation

350

00:15:57,880 --> 00:15:55,820
of all these Catholic symbols so you

351
00:16:00,040 --> 00:15:57,890
know they took the look so they took the

352
00:16:02,200 --> 00:16:00,050
hat that the Pope wears and they kind of

353
00:16:04,810 --> 00:16:02,210
turned that into something and they got

354
00:16:07,450 --> 00:16:04,820
you know demons and angels and all this

355
00:16:10,000 --> 00:16:07,460
crazy stuff that really stirred up a lot

356
00:16:12,190 --> 00:16:10,010
of Catholics as you can imagine I mean

357
00:16:14,260 --> 00:16:12,200
if your understanding I'm not a

358
00:16:18,670 --> 00:16:14,270
Christian but if I was brought up in

359
00:16:22,600 --> 00:16:18,680
that tradition this stuff is sacred this

360
00:16:25,180 --> 00:16:22,610
is Jesus this is holy this is God this

361
00:16:28,780 --> 00:16:25,190
is not something to be played with toyed

362
00:16:32,470 --> 00:16:28,790
with made fun of which they are in some

363
00:16:35,140 --> 00:16:32,480

ways or even just trivialized in any way

364

00:16:38,290 --> 00:16:35,150

imagine people who devote their whole

365

00:16:41,350 --> 00:16:38,300

life to this faith into the sacredness

366

00:16:44,050 --> 00:16:41,360

of the the office of the Pope and the

367

00:16:47,200 --> 00:16:44,060

the trappings of all the religion and

368

00:16:51,130 --> 00:16:47,210

then here they are in a in a fashion

369

00:16:52,900 --> 00:16:51,140

show it really is a mismatch you don't

370

00:16:55,060 --> 00:16:52,910

have to take my word for it you can just

371

00:16:56,710 --> 00:16:55,070

go google it you'll see all the

372

00:16:58,720 --> 00:16:56,720

Catholics that we're just completely

373

00:17:00,070 --> 00:16:58,730

outraged and then of course there's the

374

00:17:02,830 --> 00:17:00,080

other side and said oh isn't this

375

00:17:05,590 --> 00:17:02,840

wonderful but that's teeing up at least

376

00:17:07,840 --> 00:17:05,600

the point that we're discussing what I

377

00:17:09,100 --> 00:17:07,850

see happening is that ice you know a

378

00:17:11,680 --> 00:17:09,110

particularly these what I call these

379

00:17:15,280 --> 00:17:11,690

emerging archetypal dominance is that I

380

00:17:18,220 --> 00:17:15,290

see that culture consciously and not is

381

00:17:20,470 --> 00:17:18,230

being entrained now entrainment I mean

382

00:17:22,150 --> 00:17:20,480

that it's is a conditioning process it's

383

00:17:27,010 --> 00:17:22,160

a process in which were being led

384

00:17:29,770 --> 00:17:27,020

through symbolic narratives know through

385

00:17:34,300 --> 00:17:29,780

a kind of ubiquity through repetition

386

00:17:38,140 --> 00:17:34,310

through these symbols being attached to

387

00:17:41,770 --> 00:17:38,150

meaningful events to news events to

388

00:17:44,140 --> 00:17:41,780

publicity you know events such as this

389

00:17:46,390 --> 00:17:44,150

look but again Chris can I jump in there

390

00:17:49,000 --> 00:17:46,400

because I I wanna

391

00:17:52,450 --> 00:17:49,010

you're you're starting in the middle

392

00:17:56,890 --> 00:17:52,460

what I want people to get whether they

393

00:18:01,500 --> 00:17:56,900

agree with you or not is how this thing

394

00:18:05,170 --> 00:18:01,510

played on Good Morning America so that

395

00:18:08,440 --> 00:18:05,180

really because let's face it this is how

396

00:18:10,930 --> 00:18:08,450

this is how 80% of people are getting it

397

00:18:13,840 --> 00:18:10,940

whether they're agreeing with it 100% or

398

00:18:18,180 --> 00:18:13,850

not let me play Good Morning America and

399

00:18:35,260 --> 00:18:18,190

then I'll skip around the video and then

400

00:18:35,270 --> 00:18:38,520

[Applause]

401
00:18:43,540 --> 00:18:41,890
tukutz to the gala go for an estimated

402
00:18:46,540 --> 00:18:43,550
30 thousand dollars each but that's only

403
00:18:55,210 --> 00:18:46,550
if you make the cut and the fashion did

404
00:18:57,280 --> 00:18:55,220
not disappoint I want to capture it

405
00:19:00,310 --> 00:18:57,290
there is pieces of it then we can edit

406
00:19:04,540 --> 00:19:00,320
it out I can edit it out you know as we

407
00:19:07,960 --> 00:19:04,550
go on so many times I know I'm playing

408
00:19:11,410 --> 00:19:07,970
I'm playing our presentation big so that

409
00:19:13,870 --> 00:19:11,420
people can see this did you hear it but

410
00:19:18,280 --> 00:19:13,880
I think it's vital right because you're

411
00:19:29,890 --> 00:19:18,290
you're in it they're not so here's a

412
00:19:34,500 --> 00:19:29,900
ride what are you talking about oh no

413
00:19:37,600 --> 00:19:34,510

better yeah there's no film stars

414

00:19:45,270 --> 00:19:37,610

talking about this is just charity work

415

00:19:51,200 --> 00:19:47,400

no I'll stop it right there cuz I've

416

00:19:54,690 --> 00:19:51,210

teed it up what are you talking about

417

00:19:58,200 --> 00:19:54,700

what am I talking about org I'm being

418

00:20:01,770 --> 00:19:58,210

facetious because I mean I see is a

419

00:20:03,780 --> 00:20:01,780

bracketed reality I see one reality

420

00:20:06,510 --> 00:20:03,790

being presented that is pop culture

421

00:20:09,240 --> 00:20:06,520

fashion art charity NFL Hollywood

422

00:20:12,480 --> 00:20:09,250

celebrity Chris that's what it is and I

423

00:20:14,460 --> 00:20:12,490

see another reality that I mean this

424

00:20:16,440 --> 00:20:14,470

caused an uproar among a lot of

425

00:20:19,170 --> 00:20:16,450

Catholics and they were saying oh my

426

00:20:21,210 --> 00:20:19,180

cthis is so blasphemous how can they do

427

00:20:23,040 --> 00:20:21,220

it and then the secular atheist

428

00:20:24,750 --> 00:20:23,050

community was like yeah that's how we

429

00:20:26,400 --> 00:20:24,760

can do it cuz you're all full of crap

430

00:20:28,080 --> 00:20:26,410

and we know what the truth is it's

431

00:20:29,970 --> 00:20:28,090

atheism and then there's also the

432

00:20:31,530 --> 00:20:29,980

political angle of what's the Pope

433

00:20:33,420 --> 00:20:31,540

playing with this and what are the

434

00:20:35,190 --> 00:20:33,430

politics of it and there's a social

435

00:20:38,640 --> 00:20:35,200

justice warrior of it if there aren't we

436

00:20:41,160 --> 00:20:38,650

free and then here's another bracketed

437

00:20:42,660 --> 00:20:41,170

reality that only you are getting into

438

00:20:45,660 --> 00:20:42,670

or you're looking deeper and you're

439

00:20:48,350 --> 00:20:45,670

saying wait what what's what is the play

440

00:20:51,780 --> 00:20:48,360

here between what is supposed to be a

441

00:20:54,960 --> 00:20:51,790

spiritual group the Catholics and the

442

00:20:56,700 --> 00:20:54,970

Sutekh overtly satanic part of it what's

443

00:20:59,610 --> 00:20:56,710

the trickster element of it what's the

444

00:21:02,670 --> 00:20:59,620

magic element of it you said sympathetic

445

00:21:05,220 --> 00:21:02,680

sympathetic magic and there's even I

446

00:21:07,500 --> 00:21:05,230

would suggest a fourth bracketed reality

447

00:21:10,170 --> 00:21:07,510

and then I'll let you go on it but you

448

00:21:11,820 --> 00:21:10,180

know there's the entrainment you know

449

00:21:13,830 --> 00:21:11,830

what who's behind this in terms of

450

00:21:16,230 --> 00:21:13,840

entrainment term mind control conspiracy

451

00:21:19,290 --> 00:21:16,240

culture shaping so you know here's

452

00:21:20,910 --> 00:21:19,300

what's being presented to us and I'll go

453

00:21:24,630 --> 00:21:20,920

back to your post here here's what's

454

00:21:27,960 --> 00:21:24,640

presented is it's the Met Gala no big

455

00:21:31,110 --> 00:21:27,970

deal what the beauty of your work is is

456

00:21:33,660 --> 00:21:31,120

that you're saying hey folks look at

457

00:21:35,610 --> 00:21:33,670

this from all these bracketed realities

458

00:21:37,680 --> 00:21:35,620

and look at them all at the same time

459

00:21:42,450 --> 00:21:37,690

and what's the message that comes

460

00:21:44,580 --> 00:21:42,460

through interesting cuz I hadn't seen

461

00:21:46,530 --> 00:21:44,590

that news report on this particular

462

00:21:48,840 --> 00:21:46,540

event and it's it's really kind of

463

00:21:51,630 --> 00:21:48,850

shocking to me I guess I should watch

464

00:21:52,490 --> 00:21:51,640

more television the way that's presented

465

00:21:55,370 --> 00:21:52,500

was

466

00:21:57,890 --> 00:21:55,380

rather sister in a way it's you know cuz

467

00:21:59,810 --> 00:21:57,900

it starts stuff with like this is what

468

00:22:02,080 --> 00:21:59,820

the good people are doing this is what

469

00:22:05,630 --> 00:22:02,090

the people who can you know afford

470

00:22:06,740 --> 00:22:05,640

\$30,000 for a ticket to a night out you

471

00:22:09,200 --> 00:22:06,750

know I'm sure they spent several

472

00:22:10,910 --> 00:22:09,210

thousand dollars on top of that I mean

473

00:22:13,790 --> 00:22:10,920

you know what most of the people

474

00:22:16,460 --> 00:22:13,800

watching making in a year are these

475

00:22:20,450 --> 00:22:16,470

people were spending in a night so there

476

00:22:22,220 --> 00:22:20,460

is this elitism that transcends elite

477

00:22:23,900 --> 00:22:22,230

isn't it what was teeing here is that

478

00:22:25,550 --> 00:22:23,910

these people are our new gods that these

479

00:22:28,700 --> 00:22:25,560

people are demigods these people are

480

00:22:30,170 --> 00:22:28,710

celebrities these people are the role

481

00:22:32,060 --> 00:22:30,180

models these are the people that we need

482

00:22:34,040 --> 00:22:32,070

to aspire to that we need to listen to

483

00:22:36,110 --> 00:22:34,050

these are the people that we need to

484

00:22:38,510 --> 00:22:36,120

follow and it's interesting too because

485

00:22:40,850 --> 00:22:38,520

that I heard a little clip of Depeche

486

00:22:44,750 --> 00:22:40,860

Mode's personal Jesus you're your own

487

00:22:46,580 --> 00:22:44,760

personal Jesus which rather strange song

488

00:22:50,240 --> 00:22:46,590

to play in that context because that's a

489

00:22:52,070 --> 00:22:50,250

rather caustic lyric but you know the

490

00:22:54,560 --> 00:22:52,080

Catholic Church was was deeply involved

491

00:22:58,070 --> 00:22:54,570

in this they worked out the clergy in

492

00:23:02,210 --> 00:22:58,080

the hall that night I think what they're

493

00:23:04,340 --> 00:23:02,220

doing here is I think all of the above

494

00:23:06,830 --> 00:23:04,350

all the brackets that you presented are

495

00:23:08,330 --> 00:23:06,840

correct and I think that's maybe the

496

00:23:10,730 --> 00:23:08,340

difference between my work and a lot of

497

00:23:13,040 --> 00:23:10,740

other people's work because yes because

498

00:23:14,510 --> 00:23:13,050

these things all function are all these

499

00:23:16,310 --> 00:23:14,520

separate levels and this is what I talk

500

00:23:20,870 --> 00:23:16,320

about when trying to do a kind of

501
00:23:24,800 --> 00:23:20,880
psychoanalysis of culture but we're also

502
00:23:26,720 --> 00:23:24,810
seeing here to me is actually a little

503
00:23:28,490 --> 00:23:26,730
more insidious than than what I had

504
00:23:30,470 --> 00:23:28,500
gathered from you know the material that

505
00:23:32,900 --> 00:23:30,480
I had see and I hadn't seen presented

506
00:23:34,550 --> 00:23:32,910
impact it's quite in that way and it's

507
00:23:36,260 --> 00:23:34,560
interesting the Good Morning America has

508
00:23:38,660 --> 00:23:36,270
those Masonic colors you know it has

509
00:23:42,290 --> 00:23:38,670
masonic you know the specific masonic

510
00:23:44,090 --> 00:23:42,300
blue and the specific Masonic gold in

511
00:23:46,310 --> 00:23:44,100
their logo which is you know sort of an

512
00:23:48,920 --> 00:23:46,320
interesting combination to fall along

513
00:23:52,760 --> 00:23:48,930

there but really you know what we're

514

00:23:54,800 --> 00:23:52,770

seeing here is it almost reminds me you

515

00:23:56,360 --> 00:23:54,810

know I grew up rather religious you know

516

00:23:57,920 --> 00:23:56,370

had a conservative religious upbringing

517

00:24:00,170 --> 00:23:57,930

you know not fundamentalist or

518

00:24:04,190 --> 00:24:00,180

conservative and it's a sort of almost

519

00:24:06,380 --> 00:24:04,200

pre religious right in some ways and you

520

00:24:09,710 --> 00:24:06,390

know we would get a lot of

521

00:24:11,900 --> 00:24:09,720

material these bulks of tracks that were

522

00:24:13,010 --> 00:24:11,910

all sort of you know Jack Chick Texas

523

00:24:15,230 --> 00:24:13,020

Mars that I mean that kind of material

524

00:24:16,460 --> 00:24:15,240

and and this to me looks like something

525

00:24:19,850 --> 00:24:16,470

from one of the you know Jack chicks

526

00:24:22,700 --> 00:24:19,860

worst fever dream I mean that chick was

527

00:24:24,230 --> 00:24:22,710

a fundamentalist cartoonist who put

528

00:24:27,710 --> 00:24:24,240

these tracks out but you know sort of a

529

00:24:30,440 --> 00:24:27,720

great kitchen and you know he was a real

530

00:24:32,540 --> 00:24:30,450

Catholic basher and you know this looks

531

00:24:35,870 --> 00:24:32,550

to me like his worst nightmares come

532

00:24:39,650 --> 00:24:35,880

true and put onto the screen this is

533

00:24:41,930 --> 00:24:39,660

really I mean explain to people what you

534

00:24:45,800 --> 00:24:41,940

mean by that because just so the joke

535

00:24:49,960 --> 00:24:45,810

doesn't slip past us I mean take a step

536

00:24:52,580 --> 00:24:49,970

back and the Catholic Church is

537

00:24:56,630 --> 00:24:52,590

supporting this aisle even you showed

538

00:24:59,450 --> 00:24:56,640

the the slide here in your post you know

539

00:25:01,550 --> 00:24:59,460

we can talk about who's pope francis's

540

00:25:03,050 --> 00:25:01,560

and what jersey he's really wearing

541

00:25:05,600 --> 00:25:03,060

because we don't know you know whose

542

00:25:09,140 --> 00:25:05,610

side he's really on but you quote you

543

00:25:11,030 --> 00:25:09,150

showed this guy Timothy Dolan and I

544

00:25:13,370 --> 00:25:11,040

actually have the quote that I pulled up

545

00:25:15,970 --> 00:25:13,380

and here's what he says when he's asked

546

00:25:20,900 --> 00:25:15,980

you know isn't this blasphemous to use

547

00:25:24,560 --> 00:25:20,910

the most sacred images of our faith of

548

00:25:27,290 --> 00:25:24,570

this Jesus came to save the world thing

549

00:25:30,380 --> 00:25:27,300

and then turn them into some kind of

550

00:25:34,250 --> 00:25:30,390

show and he says it's because the Church

551
00:25:36,470 --> 00:25:34,260
and the Catholic imagination interesting

552
00:25:39,170 --> 00:25:36,480
phrasing the theme of this exhibit are

553
00:25:41,480 --> 00:25:39,180
all about three things truth goodness

554
00:25:43,640 --> 00:25:41,490
and beauty that's why we're into such

555
00:25:49,210 --> 00:25:43,650
things as art culture music literature

556
00:25:52,790 --> 00:25:49,220
and yes even fashion it's a very smooth

557
00:25:55,670 --> 00:25:52,800
recasting but obviously as you point out

558
00:25:59,300 --> 00:25:55,680
for a lot of people who are spiritual

559
00:26:01,820 --> 00:25:59,310
and do care about the spirituality that

560
00:26:04,400 --> 00:26:01,830
they find in the Catholic Church they

561
00:26:09,380 --> 00:26:04,410
just step back and go what the [h__h] are

562
00:26:12,410 --> 00:26:09,390
you talking about well I mean this is to

563
00:26:14,150 --> 00:26:12,420

me it's it also reminds me of a philip k

564

00:26:17,120 --> 00:26:14,160

dick novel you know the Empire never

565

00:26:20,300 --> 00:26:17,130

ended and I think what we're seeing here

566

00:26:23,630 --> 00:26:20,310

is the the applecart way

567

00:26:28,670 --> 00:26:23,640

set for at least a hundred years or so

568

00:26:33,140 --> 00:26:28,680

the applecart of the the aristocracy the

569

00:26:35,960 --> 00:26:33,150

clergy banking interests and military

570

00:26:37,910 --> 00:26:35,970

interests we're working very well in in

571

00:26:40,190 --> 00:26:37,920

tandem and keeping the rest of us on a

572

00:26:43,450 --> 00:26:40,200

very short leaf leash quite effectively

573

00:26:48,320 --> 00:26:43,460

for thousands of years and I think that

574

00:26:51,710 --> 00:26:48,330

technology the Industrial Revolution the

575

00:26:54,440 --> 00:26:51,720

the world wars you know nobody in World

576

00:26:56,590 --> 00:26:54,450

War one could really anticipate the

577

00:26:59,650 --> 00:26:56,600

effect that you know mechanized

578

00:27:03,110 --> 00:26:59,660

industrialized murder would have on

579

00:27:04,250 --> 00:27:03,120

human consciousness and on society and I

580

00:27:07,370 --> 00:27:04,260

think that was sort of a shock to the

581

00:27:08,900 --> 00:27:07,380

system and then the the socialist and

582

00:27:12,140 --> 00:27:08,910

communist revolutions were sort of a

583

00:27:13,910 --> 00:27:12,150

shock to the system and you know I mean

584

00:27:15,610 --> 00:27:13,920

it's something they try very hard to

585

00:27:18,380 --> 00:27:15,620

manage but I think that there were

586

00:27:19,670 --> 00:27:18,390

repercussions there and I think what

587

00:27:21,620 --> 00:27:19,680

we're seeing here I mean this this

588

00:27:24,710 --> 00:27:21,630

entire thing reminds me so much of

589

00:27:26,390 --> 00:27:24,720

ancient Rome it looks exactly and plays

590

00:27:29,660 --> 00:27:26,400

exactly like something that you would

591

00:27:32,090 --> 00:27:29,670

see some festival in ancient Rome that

592

00:27:34,670 --> 00:27:32,100

you know you and I and all the rest of

593

00:27:38,470 --> 00:27:34,680

us you know would be standing out on the

594

00:27:40,610 --> 00:27:38,480

the the cobblestones watching these

595

00:27:44,930 --> 00:27:40,620

aristocrats and then these celebrities

596

00:27:47,680 --> 00:27:44,940

and these gladiators enter into this you

597

00:27:51,560 --> 00:27:47,690

know what is essentially a high ritual

598

00:27:53,870 --> 00:27:51,570

so what we're seeing here it's it's it's

599

00:27:56,960 --> 00:27:53,880

very here and the way that the Newton

600

00:27:59,600 --> 00:27:56,970

Court make sure that you know that you

601
00:28:01,370 --> 00:27:59,610
were not involved this is you're not

602
00:28:03,440 --> 00:28:01,380
part of this is the thing you can watch

603
00:28:05,810 --> 00:28:03,450
but this isn't for you you're not

604
00:28:07,580 --> 00:28:05,820
invited it you will never be invited you

605
00:28:09,200 --> 00:28:07,590
know the the millions of the people

606
00:28:12,170 --> 00:28:09,210
pretty much everyone who is watching

607
00:28:14,210 --> 00:28:12,180
this will never gain access to this gala

608
00:28:18,740 --> 00:28:14,220
this is a this is a convocation for

609
00:28:21,770 --> 00:28:18,750
God's so we're seeing this technology

610
00:28:24,800 --> 00:28:21,780
high technology as being the greatest

611
00:28:27,050 --> 00:28:24,810
gift to the powers of the empire to

612
00:28:28,400 --> 00:28:27,060
restore you know what I've been talking

613
00:28:30,770 --> 00:28:28,410

about since I started the blog which is

614

00:28:33,380 --> 00:28:30,780

the restoration of the old hierarchies

615

00:28:33,950 --> 00:28:33,390

and I think that you know that to me is

616

00:28:39,590 --> 00:28:33,960

the

617

00:28:42,799 --> 00:28:39,600

that's really troubling is that one

618

00:28:45,200 --> 00:28:42,809

thing that I noticed before this gala

619

00:28:48,919 --> 00:28:45,210

took place oh and also by the way gala

620

00:28:53,750 --> 00:28:48,929

is a term that meant priests of Inanna

621

00:28:59,120 --> 00:28:53,760

in in Babylon so it's this like it's all

622

00:29:01,909 --> 00:28:59,130

smorgasbord so or Ishtar in Babylon in

623

00:29:04,130 --> 00:29:01,919

honor and Sumer but on the roof one of

624

00:29:07,370 --> 00:29:04,140

the stories that I covered I think that

625

00:29:10,789 --> 00:29:07,380

I included it in this as well is it on

626
00:29:12,560 --> 00:29:10,799
the roof of the the Metropolitan Museum

627
00:29:14,060 --> 00:29:12,570
as this was taking place and I think

628
00:29:20,360 --> 00:29:14,070
it's on the roof until October is a

629
00:29:23,590 --> 00:29:20,370
12-foot alien demon the people have you

630
00:29:25,610 --> 00:29:23,600
seen this it's called um we haven't I

631
00:29:28,370 --> 00:29:25,620
don't even know how to wrap my head

632
00:29:31,340 --> 00:29:28,380
around this it's just like what reality

633
00:29:33,950 --> 00:29:31,350
are we living in now I I can't I can't

634
00:29:36,139 --> 00:29:33,960
begin to imagine what the thinking

635
00:29:38,389 --> 00:29:36,149
behind this is I'm I scroll down looking

636
00:29:41,320 --> 00:29:38,399
at it now you're quite right right so at

637
00:29:44,269 --> 00:29:41,330
one level of a cultural control

638
00:29:47,720 --> 00:29:44,279

mechanism this seems like a good

639

00:29:49,220 --> 00:29:47,730

strategy you know if you were if this

640

00:29:52,039 --> 00:29:49,230

was your job if this was your

641

00:29:55,250 --> 00:29:52,049

nine-to-five to say let's control the

642

00:29:57,380 --> 00:29:55,260

masses because let's consider the

643

00:29:59,419 --> 00:29:57,390

alternative of controlling the masses is

644

00:30:01,090 --> 00:29:59,429

they're gonna storm the castle they're

645

00:30:03,529 --> 00:30:01,100

gonna take over everything

646

00:30:06,320 --> 00:30:03,539

yeah that's right so we don't want that

647

00:30:09,200 --> 00:30:06,330

so it is in our interest to control the

648

00:30:11,570 --> 00:30:09,210

masses how do we do it and then you're

649

00:30:15,529 --> 00:30:11,580

saying one way is this very Roman way of

650

00:30:17,659 --> 00:30:15,539

you know the Coliseum and popcorn and

651

00:30:20,840 --> 00:30:17,669

theater and all the rest of that and in

652

00:30:22,669 --> 00:30:20,850

that sense this meets although it checks

653

00:30:24,289 --> 00:30:22,679

all the boxes and then you start

654

00:30:26,389 --> 00:30:24,299

checking those boxes and you start

655

00:30:30,860 --> 00:30:26,399

saying you know in that bracketed

656

00:30:33,380 --> 00:30:30,870

reality let me you know fashion our

657

00:30:35,630 --> 00:30:33,390

charity NFL notice that we're gonna get

658

00:30:36,769 --> 00:30:35,640

the NFL guys both introducing it and

659

00:30:38,269 --> 00:30:36,779

we're going to show them on there we're

660

00:30:40,760 --> 00:30:38,279

going to get the Hollywood we're gonna

661

00:30:44,260 --> 00:30:40,770

get the celebrity from a cultural

662

00:30:47,630 --> 00:30:44,270

control mechanism that's how you do it

663

00:30:50,450 --> 00:30:47,640

but the other parts of it that

664

00:30:52,940 --> 00:30:50,460

you kind of slip into and out of and

665

00:30:56,750 --> 00:30:52,950

quite appropriately our some of these

666

00:30:58,730 --> 00:30:56,760

other really deeper parts is that if you

667

00:31:01,250 --> 00:30:58,740

are another part of that control

668

00:31:03,710 --> 00:31:01,260

mechanism and you're not your

669

00:31:08,540 --> 00:31:03,720

nine-to-five isn't just to control the

670

00:31:13,780 --> 00:31:08,550

masses but your secret ritual higher

671

00:31:16,640 --> 00:31:13,790

magic practice is to say how can I

672

00:31:19,310 --> 00:31:16,650

control the God above gods how can I

673

00:31:22,880 --> 00:31:19,320

control the gods how can I bend the

674

00:31:26,480 --> 00:31:22,890

extended consciousness reality that is

675

00:31:28,700 --> 00:31:26,490

and make it work to my benefit well then

676

00:31:30,890 --> 00:31:28,710

you're playing a different game but

677

00:31:33,320 --> 00:31:30,900

you're also doing some of the same

678

00:31:37,070 --> 00:31:33,330

things that you would see at the Met

679

00:31:40,520 --> 00:31:37,080

Gala right so I want you to kind of pull

680

00:31:44,330 --> 00:31:40,530

those two apart because we have the

681

00:31:46,670 --> 00:31:44,340

satanic imagery in interspersed in this

682

00:31:50,570 --> 00:31:46,680

I mean it's it's in your face again and

683

00:31:56,270 --> 00:31:50,580

it's that's not just playing to a

684

00:31:58,070 --> 00:31:56,280

cultural control tune it's also playing

685

00:32:00,200 --> 00:31:58,080

to in and you mentioned the Masonic

686

00:32:02,000 --> 00:32:00,210

colors and stuff like that I mean you

687

00:32:04,640 --> 00:32:02,010

can deconstruct it either way you want

688

00:32:07,430 --> 00:32:04,650

you can say well that's just signaling

689

00:32:10,070 --> 00:32:07,440

it's just another way of the this pop

690

00:32:12,140 --> 00:32:10,080

culture it doesn't mean anything or you

691

00:32:14,990 --> 00:32:12,150

can say gee we have to be aware that

692

00:32:16,820 --> 00:32:15,000

there is this extended consciousness

693

00:32:21,580 --> 00:32:16,830

reality and they're playing in that

694

00:32:25,280 --> 00:32:23,390

yeah I would take it to a much more

695

00:32:27,440 --> 00:32:25,290

basic level than that and you sort of

696

00:32:29,840 --> 00:32:27,450

get to you know one of the things that

697

00:32:34,160 --> 00:32:29,850

I've been trying to parse is you know if

698

00:32:38,030 --> 00:32:34,170

in fact there is some effort being made

699

00:32:40,430 --> 00:32:38,040

and entrainment you know what what's the

700

00:32:42,560 --> 00:32:40,440

end result here and what in fact do

701
00:32:45,800 --> 00:32:42,570
these people actually believe you know

702
00:32:50,420 --> 00:32:45,810
what do they believe it I I have a very

703
00:32:53,470 --> 00:32:50,430
strong conviction that you know atheists

704
00:32:55,430 --> 00:32:53,480
make good scientists they make good

705
00:33:00,020 --> 00:32:55,440
functionaries they make good Bureau

706
00:33:01,420 --> 00:33:00,030
that's you know sort of like and I guess

707
00:33:03,610 --> 00:33:01,430
in

708
00:33:05,710 --> 00:33:03,620
the brave new world it would be the you

709
00:33:07,810 --> 00:33:05,720
know the beta's you know you sort of

710
00:33:11,410 --> 00:33:07,820
want your babies to just be focused on

711
00:33:16,990 --> 00:33:11,420
the number crunching but the alphas or

712
00:33:19,270 --> 00:33:17,000
you know the the blue ultra elf as it

713
00:33:21,220 --> 00:33:19,280

were they have a very strong belief

714

00:33:23,410 --> 00:33:21,230

system and this is something that I just

715

00:33:26,400 --> 00:33:23,420

got a sense of when I was in New York

716

00:33:29,590 --> 00:33:26,410

working in New York and walking around

717

00:33:31,660 --> 00:33:29,600

you know where the money is you know all

718

00:33:33,490 --> 00:33:31,670

the neighborhoods where you know the

719

00:33:35,049 --> 00:33:33,500

people who have money live not

720

00:33:36,970 --> 00:33:35,059

necessarily work I mean that's a whole

721

00:33:39,640 --> 00:33:36,980

other conversation but you know places

722

00:33:40,990 --> 00:33:39,650

like Murray Hill and the Upper East and

723

00:33:45,000 --> 00:33:41,000

Upper West Side I mean these kind of

724

00:33:47,620 --> 00:33:45,010

neighborhoods and looking at the the way

725

00:33:49,840 --> 00:33:47,630

buildings were decorated the way lobbies

726

00:33:52,630 --> 00:33:49,850

were decorated and you know this really

727

00:33:54,160 --> 00:33:52,640

sort of was the impetus behind or the

728

00:33:57,250 --> 00:33:54,170

original impetus behind are gods with

729

00:34:04,750 --> 00:33:57,260

spandex because on that street level in

730

00:34:06,730 --> 00:34:04,760

seeing this mythological godly symbolism

731

00:34:07,960 --> 00:34:06,740

everywhere you looked I I came to

732

00:34:10,960 --> 00:34:07,970

understand that there's a belief system

733

00:34:14,379 --> 00:34:10,970

at work that there is a belief you know

734

00:34:17,050 --> 00:34:14,389

it may be sort of like more of a

735

00:34:20,100 --> 00:34:17,060

Hierophant ik too corny term belief

736

00:34:23,070 --> 00:34:20,110

system in which a lot of these these God

737

00:34:25,720 --> 00:34:23,080

symbols are seen symbolically and

738

00:34:28,540 --> 00:34:25,730

incorporated into a very elaborate and

739

00:34:31,000 --> 00:34:28,550

complex symbolic system but you know

740

00:34:37,180 --> 00:34:31,010

every religion sort of has you know its

741

00:34:39,570 --> 00:34:37,190

mystical component and I think that when

742

00:34:42,610 --> 00:34:39,580

you look at the mystical component

743

00:34:44,290 --> 00:34:42,620

throughout the world religions I think

744

00:34:48,909 --> 00:34:44,300

they have more common with each other

745

00:34:51,639 --> 00:34:48,919

than with maybe even the people who

746

00:34:54,520 --> 00:34:51,649

worship in you know are ostensibly the

747

00:34:57,370 --> 00:34:54,530

same faith tradition but don't see

748

00:34:59,890 --> 00:34:57,380

things mystically and symbolically but

749

00:35:02,590 --> 00:34:59,900

at the same point in time I think you

750

00:35:04,150 --> 00:35:02,600

know that's sort of a rapid hole that

751
00:35:06,610 --> 00:35:04,160
you can just go down and then ever leave

752
00:35:09,010 --> 00:35:06,620
and there's been hundreds of thousands

753
00:35:11,140 --> 00:35:09,020
of books in academic circles written

754
00:35:13,570 --> 00:35:11,150
about that and that's fine I mean I have

755
00:35:15,270 --> 00:35:13,580
no problem with that but I think that

756
00:35:19,810 --> 00:35:15,280
you know having

757
00:35:23,620 --> 00:35:19,820
attended say charismatic meetings hadn't

758
00:35:27,640 --> 00:35:23,630
grown up in a conservative Christian

759
00:35:29,200 --> 00:35:27,650
tradition haven't been exposed to punk

760
00:35:32,140 --> 00:35:29,210
rock which is basically which is

761
00:35:34,060 --> 00:35:32,150
basically a mystery cults you know I see

762
00:35:36,460 --> 00:35:34,070
it as a Mithraic a neo Mithraic mister

763
00:35:41,200 --> 00:35:36,470

we called and and having you know worked

764

00:35:45,370 --> 00:35:41,210

with in all these different modes III

765

00:35:50,080 --> 00:35:45,380

think that you know belief really um is

766

00:35:53,560 --> 00:35:50,090

more most powerful and moves mounds when

767

00:35:56,890 --> 00:35:53,570

it's based on what is perceived as an

768

00:35:59,950 --> 00:35:56,900

external objective reality in other

769

00:36:02,260 --> 00:35:59,960

words you know you can symbolize things

770

00:36:05,820 --> 00:36:02,270

all you want you can see the gods as

771

00:36:10,210 --> 00:36:05,830

being embodiments of forces of nature

772

00:36:14,190 --> 00:36:10,220

but the real power and the real

773

00:36:18,520 --> 00:36:14,200

changement acres are produced by a

774

00:36:20,200 --> 00:36:18,530

belief in a force that stands outside of

775

00:36:22,480 --> 00:36:20,210

nature a force that stands out a

776

00:36:27,280 --> 00:36:22,490

supernatural force of course it stands

777

00:36:29,140 --> 00:36:27,290

outside of the machine and again I think

778

00:36:31,650 --> 00:36:29,150

that's what we're seeing here and I just

779

00:36:35,800 --> 00:36:31,660

want to get back to this this 12-foot

780

00:36:38,260 --> 00:36:35,810

three-headed or sort of like Cerberus

781

00:36:41,530 --> 00:36:38,270

headed alien demon on the roof of the

782

00:36:43,270 --> 00:36:41,540

net you know then then hold on a second

783

00:36:45,250 --> 00:36:43,280

up up you I'm gonna pull it up and put

784

00:36:46,990 --> 00:36:45,260

it on the screen because I think people

785

00:36:48,910 --> 00:36:47,000

really need to see this what people

786

00:36:50,620 --> 00:36:48,920

really need to understand is that well

787

00:36:52,300 --> 00:36:50,630

all this was going on and it's

788

00:36:56,530 --> 00:36:52,310

interesting too because you had Catholic

789

00:37:00,210 --> 00:36:56,540

imagery with a number of very prominent

790

00:37:03,310 --> 00:37:00,220

celebrity female celebrities dressed as

791

00:37:05,200 --> 00:37:03,320

scarlet women and one of the best

792

00:37:08,620 --> 00:37:05,210

examples of this is the rapper Nicki

793

00:37:10,720 --> 00:37:08,630

Minaj you know who said that she had was

794

00:37:15,640 --> 00:37:10,730

dressed as the devil and she was wearing

795

00:37:18,040 --> 00:37:15,650

this long flowing red dress with what's

796

00:37:19,240 --> 00:37:18,050

called the waterfall train and didn't

797

00:37:24,390 --> 00:37:19,250

you say there was another one where it

798

00:37:27,150 --> 00:37:24,400

was something oh something to the abyss

799

00:37:29,250 --> 00:37:27,160

you know I mean it's in your blog post

800

00:37:31,950 --> 00:37:29,260

but it's like a tribute to the abyss so

801
00:37:34,920 --> 00:37:31,960
it's not just that they're doing the

802
00:37:38,780 --> 00:37:34,930
Easter play and showing the devil that I

803
00:37:41,580 --> 00:37:38,790
mean their venerating and celebrating

804
00:37:43,770 --> 00:37:41,590
yeah I believe that was the Ariana

805
00:37:46,230 --> 00:37:43,780
ariana grande dress which was up The

806
00:37:48,780 --> 00:37:46,240
Last Judgment so you know the

807
00:37:50,970 --> 00:37:48,790
apocalyptic symbolism is is very strong

808
00:37:52,530 --> 00:37:50,980
here but so what people really need to

809
00:37:55,290 --> 00:37:52,540
understand is that image that you're

810
00:37:57,990 --> 00:37:55,300
looking at right now on screen which is

811
00:37:59,880 --> 00:37:58,000
that 12-foot alien demon and it's not

812
00:38:02,520 --> 00:37:59,890
like I'm saying you know just being

813
00:38:04,680 --> 00:38:02,530

using hyperbole here I mean that's what

814

00:38:07,260 --> 00:38:04,690

it actually is I mean that's what it's

815

00:38:11,100 --> 00:38:07,270

presented as that's what the arms to

816

00:38:13,680 --> 00:38:11,110

create it explains it as and and look at

817

00:38:15,240 --> 00:38:13,690

that image I mean that if that isn't

818

00:38:17,640 --> 00:38:15,250

like something out of you know

819

00:38:19,110 --> 00:38:17,650

hieronymus Bosch's worst nightmares I

820

00:38:23,850 --> 00:38:19,120

don't know it is it's a you know it's a

821

00:38:26,010 --> 00:38:23,860

12-foot demon you know with the the

822

00:38:28,200 --> 00:38:26,020

three heads you know similar to the

823

00:38:31,590 --> 00:38:28,210

Janus heads over the Cerberus heads or

824

00:38:34,290 --> 00:38:31,600

you know the Hackett you know Triple

825

00:38:35,820 --> 00:38:34,300

Goddess kind of feeling there but we got

826

00:38:38,130 --> 00:38:35,830

to switch back to the cultural

827

00:38:41,460 --> 00:38:38,140

bracketing on this one too right because

828

00:38:43,800 --> 00:38:41,470

as soon as you say that someone's

829

00:38:46,590 --> 00:38:43,810

jumping in behind you and going you fool

830

00:38:49,260 --> 00:38:46,600

it's just art people in the art world do

831

00:38:51,930 --> 00:38:49,270

all sorts of crazy stuff and you pull

832

00:38:54,900 --> 00:38:51,940

them back go well no let's go back and

833

00:38:56,340 --> 00:38:54,910

look at the intent of the artists what

834

00:38:58,110 --> 00:38:56,350

they said they were trying to

835

00:38:59,910 --> 00:38:58,120

communicate let's look at it from this

836

00:39:02,340 --> 00:38:59,920

spiritual dimension and analyze whether

837

00:39:04,980 --> 00:39:02,350

there's any evidence for that to be true

838

00:39:09,000 --> 00:39:04,990

and then let's look at the people who

839

00:39:11,490 --> 00:39:09,010

have decided that this should be

840

00:39:14,540 --> 00:39:11,500

presented in this way and what are their

841

00:39:18,330 --> 00:39:14,550

beliefs and I think that it's so

842

00:39:21,750 --> 00:39:18,340

difficult to switch people over because

843

00:39:24,390 --> 00:39:21,760

that one bracket is so strong and is so

844

00:39:26,790 --> 00:39:24,400

dominant it is the Good Morning America

845

00:39:29,580 --> 00:39:26,800

bracket and it's so comfortable because

846

00:39:33,060 --> 00:39:29,590

we've been entrained if you will to be

847

00:39:36,060 --> 00:39:33,070

comfortable with that bracket so we just

848

00:39:38,690 --> 00:39:36,070

get into it like a warm bath as Marshall

849

00:39:40,940 --> 00:39:38,700

McLuhan said about how we read the Sun

850

00:39:43,339 --> 00:39:40,950

a paper you know we just we just slide

851
00:39:45,260 --> 00:39:43,349
into it and go okay tell me everything's

852
00:39:47,390 --> 00:39:45,270
going to be okay tell me I don't have to

853
00:39:49,940 --> 00:39:47,400
think real deeply rather than just

854
00:39:54,710 --> 00:39:49,950
looking at the next bracket and

855
00:39:56,240 --> 00:39:54,720
incorporating that in well if that fails

856
00:39:59,329 --> 00:39:56,250
then you have people like Michael

857
00:40:01,460 --> 00:39:59,339
Shermer who will shame you back into

858
00:40:04,280 --> 00:40:01,470
line I mean Michael Shermer to me is

859
00:40:07,030 --> 00:40:04,290
like he reminds me of you know basically

860
00:40:11,300 --> 00:40:07,040
a shepherd dog you know the shepherd dog

861
00:40:13,940 --> 00:40:11,310
circles the flock and when she gets out

862
00:40:17,359 --> 00:40:13,950
of you know line gets out of the circle

863
00:40:19,730 --> 00:40:17,369

one does you know off his territory that

864

00:40:22,609 --> 00:40:19,740

the dog swoops in and barks it back into

865

00:40:26,510 --> 00:40:22,619

the herd and that's basically when

866

00:40:28,520 --> 00:40:26,520

Michael Sharma's job is James Randi hey

867

00:40:34,700 --> 00:40:28,530

man that's what good morning but that's

868

00:40:38,810 --> 00:40:34,710

what Good Morning America's job is good

869

00:40:42,500 --> 00:40:38,820

morning that is certainly what vices job

870

00:40:45,140 --> 00:40:42,510

is vices the skeptics the skeptics are

871

00:40:47,660 --> 00:40:45,150

dead the skeptics are over stick a fork

872

00:40:50,870 --> 00:40:47,670

in it what gets me is when you go on

873

00:40:53,960 --> 00:40:50,880

Vice and you're edgy man you're hip

874

00:40:56,510 --> 00:40:53,970

you're cool and they're doing the same

875

00:40:58,970 --> 00:40:56,520

number they're sounding like the next

876

00:41:01,550 --> 00:40:58,980

round of Michael Shermer is insane yeah

877

00:41:04,970 --> 00:41:01,560

but we don't really believe that we do

878

00:41:09,130 --> 00:41:04,980

psychedelics but we don't understand how

879

00:41:11,150 --> 00:41:09,140

they refute scientific materialism and

880

00:41:13,490 --> 00:41:11,160

consciousness being a product of the

881

00:41:16,490 --> 00:41:13,500

brain we don't go there man we just stay

882

00:41:18,440 --> 00:41:16,500

on this hip cool level I have to take

883

00:41:23,180 --> 00:41:18,450

issue with you there I think Good

884

00:41:25,609 --> 00:41:23,190

Morning America CNN MSNBC they are the

885

00:41:31,220 --> 00:41:25,619

sheepdogs they are barking us back into

886

00:41:32,569 --> 00:41:31,230

line well that presentation that you

887

00:41:34,970 --> 00:41:32,579

showed that almost reminds me of like

888

00:41:37,910 --> 00:41:34,980

the new catechism that reminds me of

889

00:41:39,710 --> 00:41:37,920

like Sunday school more than you know

890

00:41:41,359 --> 00:41:39,720

it's sort of the carrot and stick and

891

00:41:44,540 --> 00:41:41,369

that seems to be more of the carrot and

892

00:41:47,420 --> 00:41:44,550

of you know that's the enticement that

893

00:41:49,190 --> 00:41:47,430

is the that's the honey rather than the

894

00:41:51,440 --> 00:41:49,200

vinegar do you see what I'm getting at

895

00:41:52,460 --> 00:41:51,450

heat there I mean that's that's making

896

00:41:55,339 --> 00:41:52,470

it all alluring

897

00:41:56,690 --> 00:41:55,349

that's not you know using the threat of

898

00:42:02,480 --> 00:41:56,700

ostracism

899

00:42:04,550 --> 00:42:02,490

and humiliation if you question that's

900

00:42:06,069 --> 00:42:04,560

the point I'm trying to make here I mean

901
00:42:08,990 --> 00:42:06,079
I think it's an important distinction

902
00:42:10,790 --> 00:42:09,000
because you know you attract more people

903
00:42:13,339 --> 00:42:10,800
with with honey than with vinegar but

904
00:42:15,500 --> 00:42:13,349
you know you need the vinegar in certain

905
00:42:19,480 --> 00:42:15,510
cases you may need that the Union you

906
00:42:22,339 --> 00:42:19,490
need to stick for when the incorrigibles

907
00:42:24,920 --> 00:42:22,349
question why there is the 12-foot alien

908
00:42:27,800 --> 00:42:24,930
demon on the roof of the most one of the

909
00:42:29,900 --> 00:42:27,810
most famous art museums in the world you

910
00:42:32,510 --> 00:42:29,910
know maybe the most the second most

911
00:42:34,160 --> 00:42:32,520
prominent Art Museum after the Louvre

912
00:42:40,700 --> 00:42:34,170
we're in Paris which has you know the

913
00:42:42,559 --> 00:42:40,710

giant glass pyramid in the end and I was

914

00:42:44,900 --> 00:42:42,569

getting towards Pacific point and that

915

00:42:46,040 --> 00:42:44,910

is that if you look if you really start

916

00:42:47,930 --> 00:42:46,050

to and this is something that I've been

917

00:42:50,960 --> 00:42:47,940

really detailing for the past year or so

918

00:42:52,520 --> 00:42:50,970

is that if you really start to look at a

919

00:42:54,140 --> 00:42:52,530

lot of the symbolism and it's becoming

920

00:42:55,760 --> 00:42:54,150

more and more apparent and more and more

921

00:42:58,280 --> 00:42:55,770

repetitive and you know the Soliman

922

00:43:03,559 --> 00:42:58,290

training process is that there really is

923

00:43:05,450 --> 00:43:03,569

a belief in what Christians and Jews

924

00:43:08,630 --> 00:43:05,460

sort of saw as the Nephilim as the

925

00:43:11,870 --> 00:43:08,640

Fallen Angels as you know the the sons

926
00:43:14,329 --> 00:43:11,880
of heaven who were painted in you know

927
00:43:17,390 --> 00:43:14,339
in in books like Enoch as as the

928
00:43:19,819 --> 00:43:17,400
villains that they're seen as the good

929
00:43:21,500 --> 00:43:19,829
guys that they was you know if you could

930
00:43:23,660 --> 00:43:21,510
because if you actually read Enoch I

931
00:43:26,599 --> 00:43:23,670
mean that the Watchers come to earth and

932
00:43:28,819 --> 00:43:26,609
they bring technology they bring yes I

933
00:43:31,550 --> 00:43:28,829
mean big teach human beings hard to

934
00:43:33,920 --> 00:43:31,560
civilize themselves how to you know

935
00:43:35,930 --> 00:43:33,930
technologies how to read the Stars all

936
00:43:38,569 --> 00:43:35,940
these sort of things so I thought of

937
00:43:40,640 --> 00:43:38,579
people over time and said no those are

938
00:43:42,920 --> 00:43:40,650

the good guys those weren't the bad guys

939

00:43:45,290 --> 00:43:42,930

those are the good guys so I when

940

00:43:47,150 --> 00:43:45,300

looking at this this whole Met Gala and

941

00:43:48,740 --> 00:43:47,160

again this could just be my personal

942

00:43:50,599 --> 00:43:48,750

interpretation blah blah blah disclaimer

943

00:43:53,530 --> 00:43:50,609

disclaimer but it's like we're seeing

944

00:43:56,660 --> 00:43:53,540

what it looks like the the

945

00:43:59,960 --> 00:43:56,670

reconstitution of the iconography and

946

00:44:02,500 --> 00:43:59,970

the symbolism of the church but all

947

00:44:05,750 --> 00:44:02,510

under the like literal wing of this

948

00:44:06,680 --> 00:44:05,760

fallen angel up on the roof of the

949

00:44:09,780 --> 00:44:06,690

building

950

00:44:11,790 --> 00:44:09,790

winrich this all took place I mean the

951
00:44:14,010 --> 00:44:11,800
symbolism could not possibly be more

952
00:44:15,960 --> 00:44:14,020
crystal clear I mean I would have to

953
00:44:17,970 --> 00:44:15,970
come up to you and start smashing in

954
00:44:19,950 --> 00:44:17,980
their face with a hammer and and

955
00:44:21,780 --> 00:44:19,960
screaming at you for this to be any

956
00:44:23,490 --> 00:44:21,790
clearer if people were actually paying

957
00:44:24,780 --> 00:44:23,500
attention to what was being said and the

958
00:44:26,610 --> 00:44:24,790
problem is that people don't pay

959
00:44:30,030 --> 00:44:26,620
attention with being said they pay

960
00:44:33,720 --> 00:44:30,040
attention to the way it's being packaged

961
00:44:36,570 --> 00:44:33,730
the way it's being read presented to

962
00:44:39,180 --> 00:44:36,580
them maybe there's a reason for that and

963
00:44:41,760 --> 00:44:39,190

you know that's that's interesting I

964

00:44:44,760 --> 00:44:41,770

think that's like a layer or a level

965

00:44:48,440 --> 00:44:44,770

three or four kind of discussion that I

966

00:44:50,670 --> 00:44:48,450

love to have but let's try and get you

967

00:44:52,320 --> 00:44:50,680

let me just say my piece let me just say

968

00:44:54,420 --> 00:44:52,330

my piece because I want to try and get

969

00:44:58,290 --> 00:44:54,430

there because this gets a little bit too

970

00:44:59,790 --> 00:44:58,300

the agree to disagree part because one

971

00:45:02,430 --> 00:44:59,800

of the things that the points that you

972

00:45:05,250 --> 00:45:02,440

just made totally valid you may be right

973

00:45:08,070 --> 00:45:05,260

I may be completely wrong but you're

974

00:45:10,230 --> 00:45:08,080

suggesting that the the imagery the

975

00:45:13,710 --> 00:45:10,240

symbolism and the meaning behind it is

976
00:45:15,780 --> 00:45:13,720
so obvious once you pull it apart and I

977
00:45:17,640 --> 00:45:15,790
just oppose that with all the other

978
00:45:21,300 --> 00:45:17,650
stuff that we've talked it had talked

979
00:45:24,570 --> 00:45:21,310
about in terms of the reality bracketing

980
00:45:28,170 --> 00:45:24,580
and I'm saying my point would be I don't

981
00:45:30,780 --> 00:45:28,180
think you're being totally fair to the

982
00:45:33,930 --> 00:45:30,790
reality of some of those other brackets

983
00:45:36,720 --> 00:45:33,940
the reality that Good Morning America

984
00:45:41,940 --> 00:45:36,730
even though they may be this culture

985
00:45:44,940 --> 00:45:41,950
shaping entrainment vehicle is also a

986
00:45:46,890 --> 00:45:44,950
news organization is also a profit

987
00:45:49,050 --> 00:45:46,900
Center they're not in the business of

988
00:45:50,760 --> 00:45:49,060

going out of business they kit they

989

00:45:53,250 --> 00:45:50,770

don't have an endless supply of money

990

00:45:55,460 --> 00:45:53,260

they have to have eyeballs so they are

991

00:45:57,600 --> 00:45:55,470

both responding to the public and

992

00:46:00,890 --> 00:45:57,610

leading the public and there's a

993

00:46:03,600 --> 00:46:00,900

subtlety to that there's a reality to

994

00:46:05,880 --> 00:46:03,610

fashion there's a reality to people who

995

00:46:08,640 --> 00:46:05,890

like to find ways to express themselves

996

00:46:10,650 --> 00:46:08,650

in different ways and I think sometimes

997

00:46:12,990 --> 00:46:10,660

we get into this mode and we're forced

998

00:46:16,500 --> 00:46:13,000

to choose that Oh everyone has these

999

00:46:19,170 --> 00:46:16,510

crazy esoteric kind of thing no only a

1000

00:46:20,329 --> 00:46:19,180

very few do and the other point that I

1001

00:46:24,170 --> 00:46:20,339

guess I jump

1002

00:46:27,709 --> 00:46:24,180

they're in make is that not everything

1003

00:46:30,680 --> 00:46:27,719

works the way the culture shapers want

1004

00:46:33,170 --> 00:46:30,690

so we have so many dramatic examples of

1005

00:46:36,049 --> 00:46:33,180

that but no one saw that fricking thing

1006

00:46:38,870 --> 00:46:36,059

on the top of the Met so if that was

1007

00:46:41,690 --> 00:46:38,880

supposed to be some big signal that no

1008

00:46:43,339 --> 00:46:41,700

one got well no one did get it so to

1009

00:46:45,650 --> 00:46:43,349

that extent to where they're trying to

1010

00:46:47,839 --> 00:46:45,660

put it in your face for an agenda that

1011

00:46:51,799 --> 00:46:47,849

we're not really clear of we have to say

1012

00:46:54,349 --> 00:46:51,809

well that's a fail too so I guess I

1013

00:46:55,729 --> 00:46:54,359

smell often I don't see it as a fail

1014

00:46:57,799 --> 00:46:55,739

because I think there's people who

1015

00:47:00,160 --> 00:46:57,809

imagine to get this the signal got the

1016

00:47:03,620 --> 00:47:00,170

signal because that story on that

1017

00:47:04,489 --> 00:47:03,630

sculpture was a major news story in the

1018

00:47:06,620 --> 00:47:04,499

New York Times

1019

00:47:09,349 --> 00:47:06,630

near post I've been a number of art

1020

00:47:11,809 --> 00:47:09,359

newspapers I mean that information was

1021

00:47:13,549 --> 00:47:11,819

circulated I mean the problem and again

1022

00:47:16,549 --> 00:47:13,559

the problem that I have with a lot of

1023

00:47:18,529 --> 00:47:16,559

conspiracy theory is that it's always

1024

00:47:20,390 --> 00:47:18,539

like oh it's about me and the thing that

1025

00:47:22,430 --> 00:47:20,400

I've been saying since I started the

1026

00:47:24,259 --> 00:47:22,440

blog it's like I don't think they really

1027

00:47:26,329 --> 00:47:24,269

care what we think I don't think they

1028

00:47:28,370 --> 00:47:26,339

care you know the people who erect these

1029

00:47:30,859 --> 00:47:28,380

giant buildings were these illuminated

1030

00:47:32,719 --> 00:47:30,869

obelisks and and pyramids and all this

1031

00:47:34,999 --> 00:47:32,729

kind of course they do it's better the

1032

00:47:36,499 --> 00:47:35,009

pitchforks thing it's back to the pitch

1033

00:47:38,569 --> 00:47:36,509

for it it's why they're trying to take

1034

00:47:40,819 --> 00:47:38,579

away the guns you know it's like you

1035

00:47:42,319 --> 00:47:40,829

know the whole second well just let me

1036

00:47:44,329 --> 00:47:42,329

finish it to get into the whole second

1037

00:47:46,489 --> 00:47:44,339

amendment thing which we don't have to

1038

00:47:48,829 --> 00:47:46,499

and shouldn't but it's so relevant again

1039

00:47:50,479 --> 00:47:48,839

in this bracketed reality but one of the

1040

00:47:53,299 --> 00:47:50,489

realities of that that I think people

1041

00:47:55,759 --> 00:47:53,309

don't get is you know what it's a lot

1042

00:47:57,799 --> 00:47:55,769

harder to control people when they don't

1043

00:47:59,450 --> 00:47:57,809

have guns and people say well how can

1044

00:48:01,370 --> 00:47:59,460

that be I mean they can roll in with

1045

00:48:03,349 --> 00:48:01,380

tanks they can roll in with you know all

1046

00:48:05,719 --> 00:48:03,359

these super weapons and all this yes but

1047

00:48:07,549 --> 00:48:05,729

it's still a lot harder than going to

1048

00:48:10,789 --> 00:48:07,559

door to door and trying to disarm people

1049

00:48:14,239 --> 00:48:10,799

of m16s so I say that only because

1050

00:48:15,739 --> 00:48:14,249

that's another reality Chris if I would

1051

00:48:18,890 --> 00:48:15,749

I would turn it around and saying if

1052

00:48:20,599 --> 00:48:18,900

what you're saying is true is real then

1053

00:48:22,309 --> 00:48:20,609

of course they wanted everyone to hear

1054

00:48:25,009 --> 00:48:22,319

it of course they wanted everyone to see

1055

00:48:27,410 --> 00:48:25,019

it it's like to switch to another topic

1056

00:48:29,059 --> 00:48:27,420

again it's like the UFO thing that

1057

00:48:31,729 --> 00:48:29,069

they've tried to push out in the last

1058

00:48:32,520 --> 00:48:31,739

six months and it failed miserably we

1059

00:48:34,410 --> 00:48:32,530

don't know why

1060

00:48:36,720 --> 00:48:34,420

DeLonge couldn't carry the that water

1061

00:48:38,760 --> 00:48:36,730

that water as the waterboy that he was

1062

00:48:40,980 --> 00:48:38,770

but he wasn't able to carry it but we

1063

00:48:45,120 --> 00:48:40,990

don't know why but our best guess is

1064

00:48:47,790 --> 00:48:45,130

they were trying to run a PSYOP and it

1065

00:48:50,730 --> 00:48:47,800

didn't work so the best way to process

1066

00:48:52,770 --> 00:48:50,740

this stuff at surface level they're

1067

00:48:57,810 --> 00:48:52,780

trying to run stuff and it doesn't

1068

00:48:59,310 --> 00:48:57,820

always work no I agree with let me just

1069

00:49:01,800 --> 00:48:59,320

sort of train that back on you in state

1070

00:49:04,230 --> 00:49:01,810

yeah I agree with pretty much everything

1071

00:49:05,850 --> 00:49:04,240

you just said and you know the sole

1072

00:49:09,630 --> 00:49:05,860

thing about the bracken realities and

1073

00:49:11,580 --> 00:49:09,640

things existing on all these various

1074

00:49:13,530 --> 00:49:11,590

planes I mean I think this goes back as

1075

00:49:15,060 --> 00:49:13,540

long as human history is concerned I

1076
00:49:17,730 --> 00:49:15,070
mean this goes back you know literally

1077
00:49:19,590 --> 00:49:17,740
to Samaria and to Babylon you know I

1078
00:49:22,440 --> 00:49:19,600
agree with you i but what I'm trying to

1079
00:49:25,200 --> 00:49:22,450
say is that when you have this gala

1080
00:49:28,020 --> 00:49:25,210
event and of course again gala is a word

1081
00:49:30,240 --> 00:49:28,030
meaning priesthood to Ishtar to annona

1082
00:49:32,220 --> 00:49:30,250
to Venus I mean whoever you want

1083
00:49:34,080 --> 00:49:32,230
whatever name you want to give her but I

1084
00:49:37,310 --> 00:49:34,090
think that there's an understanding that

1085
00:49:40,830 --> 00:49:37,320
people who need to understand understand

1086
00:49:42,240 --> 00:49:40,840
that it's a lot of information is meant

1087
00:49:45,060 --> 00:49:42,250
for public consumption a lot of

1088
00:49:47,430 --> 00:49:45,070

information is meant not for public

1089

00:49:49,200 --> 00:49:47,440

consumption I mean you know you gain a

1090

00:49:53,640 --> 00:49:49,210

lot of power and advantage in the

1091

00:49:55,920 --> 00:49:53,650

marketplace through secrecy through you

1092

00:50:00,630 --> 00:49:55,930

know confidential information through

1093

00:50:02,460 --> 00:50:00,640

proprietary material I mean you don't

1094

00:50:03,960 --> 00:50:02,470

make everything public that's you know

1095

00:50:06,060 --> 00:50:03,970

the things you want to make public you

1096

00:50:07,860 --> 00:50:06,070

make color and and I don't want to say

1097

00:50:10,590 --> 00:50:07,870

that you know this whole idea that this

1098

00:50:12,330 --> 00:50:10,600

some grand puppet master just

1099

00:50:14,250 --> 00:50:12,340

orchestrating everything you see and do

1100

00:50:17,220 --> 00:50:14,260

I I think that's ridiculous I think it's

1101
00:50:19,980 --> 00:50:17,230
untenable I think that logistically it

1102
00:50:23,340 --> 00:50:19,990
just is just it's a non-starter but I do

1103
00:50:24,570 --> 00:50:23,350
think that there are a number of you

1104
00:50:27,120 --> 00:50:24,580
know where we see through corporate

1105
00:50:29,370 --> 00:50:27,130
consolidation that it's much easier to

1106
00:50:32,820 --> 00:50:29,380
put through a consistent message now

1107
00:50:34,260 --> 00:50:32,830
than ever before because you know even

1108
00:50:35,790 --> 00:50:34,270
with all the multiplicity of the

1109
00:50:38,640 --> 00:50:35,800
internet and things like that

1110
00:50:40,980 --> 00:50:38,650
you do have centralization in the the

1111
00:50:43,650 --> 00:50:40,990
media that most of the people in the

1112
00:50:45,690 --> 00:50:43,660
world consume sure but but not to get

1113
00:50:46,510 --> 00:50:45,700

off on another tangent but I think what

1114

00:50:49,810 --> 00:50:46,520

you just

1115

00:50:53,050 --> 00:50:49,820

kind of brushed over there is such a

1116

00:50:55,240 --> 00:50:53,060

huge huge counterbalance that it has to

1117

00:50:58,450 --> 00:50:55,250

be drawn out and that's that we have

1118

00:51:03,099 --> 00:50:58,460

greater access to alternative voices to

1119

00:51:04,900 --> 00:51:03,109

alternative realities that it it pales

1120

00:51:06,880 --> 00:51:04,910

by comparison to the amount of

1121

00:51:09,730 --> 00:51:06,890

consolidation the fact that people can

1122

00:51:12,280 --> 00:51:09,740

listen to you and me for free the pep

1123

00:51:14,380 --> 00:51:12,290

the fact that people can still Google or

1124

00:51:17,440 --> 00:51:14,390

Bing or whatever a lot of this stuff and

1125

00:51:19,510 --> 00:51:17,450

spend days deconstructing this is is

1126

00:51:21,370 --> 00:51:19,520

just a precedent we just can't point to

1127

00:51:23,250 --> 00:51:21,380

another time in history we can point to

1128

00:51:26,079 --> 00:51:23,260

other places in history where

1129

00:51:27,520 --> 00:51:26,089

governments or social organisations have

1130

00:51:29,770 --> 00:51:27,530

been able to kind of completely get a

1131

00:51:31,240 --> 00:51:29,780

stranglehold on the media but we haven't

1132

00:51:32,890 --> 00:51:31,250

been able to point to other times when

1133

00:51:35,430 --> 00:51:32,900

there's been this wide open access to

1134

00:51:38,560 --> 00:51:35,440

information unprecedented information

1135

00:51:40,570 --> 00:51:38,570

yeah well I think that one of the things

1136

00:51:42,849 --> 00:51:40,580

that I'm very concerned about is the way

1137

00:51:46,420 --> 00:51:42,859

all the various techniques that are

1138

00:51:49,960 --> 00:51:46,430

being used to limit choice to limit

1139

00:51:52,690 --> 00:51:49,970

availability of dissenting voices to

1140

00:51:54,609 --> 00:51:52,700

eliminate or to you know we see things

1141

00:51:56,950 --> 00:51:54,619

like shadow banning we see things like

1142

00:52:00,400 --> 00:51:56,960

deep platforming we see things like

1143

00:52:03,370 --> 00:52:00,410

delisting and there are a lot of ways to

1144

00:52:05,800 --> 00:52:03,380

not necessarily silence someone but to

1145

00:52:07,630 --> 00:52:05,810

take away their megaphone and I think

1146

00:52:10,060 --> 00:52:07,640

that that's something that everyone

1147

00:52:12,370 --> 00:52:10,070

should be concerned about now now here's

1148

00:52:14,170 --> 00:52:12,380

the thing I mean one of the things that

1149

00:52:16,750 --> 00:52:14,180

I always try to impart to people is that

1150

00:52:19,630 --> 00:52:16,760

people who you know like a super villain

1151

00:52:21,339 --> 00:52:19,640

so to speak like a Lex Luthor I mean

1152

00:52:23,170 --> 00:52:21,349

these people do not see themselves as a

1153

00:52:25,030 --> 00:52:23,180

villains they do not see themselves as

1154

00:52:26,710 --> 00:52:25,040

bad guys I mean you do have Satanists in

1155

00:52:28,690 --> 00:52:26,720

the world I mean you certainly have a

1156

00:52:31,060 --> 00:52:28,700

lot of say tennis in in the

1157

00:52:32,980 --> 00:52:31,070

entertainment industry and so on but did

1158

00:52:36,130 --> 00:52:32,990

they to me are the players the people

1159

00:52:37,480 --> 00:52:36,140

who really move in shake do not you

1160

00:52:39,760 --> 00:52:37,490

don't see yourself as that the villain

1161

00:52:44,020 --> 00:52:39,770

and the loser in someone else's story

1162

00:52:47,589 --> 00:52:44,030

you see yourself as the victor you see

1163

00:52:50,140 --> 00:52:47,599

yourself as you know a cut above and you

1164

00:52:52,530 --> 00:52:50,150

see yourself as transcending these kind

1165

00:52:55,420 --> 00:52:52,540

of limitations has better life there

1166

00:52:57,760 --> 00:52:55,430

yeah exactly so I think that when you

1167

00:52:59,820 --> 00:52:57,770

see these kind of things like this Met

1168

00:53:01,830 --> 00:52:59,830

Gala presentation

1169

00:53:04,350 --> 00:53:01,840

which I mean I could write a book up on

1170

00:53:06,870 --> 00:53:04,360

this thing it's just it's boggles my

1171

00:53:09,680 --> 00:53:06,880

mind the you know and all these

1172

00:53:11,670 --> 00:53:09,690

different bracket realities at play you

1173

00:53:13,020 --> 00:53:11,680

know it's like they've got all the

1174

00:53:14,730 --> 00:53:13,030

horses running here because all the

1175

00:53:19,200 --> 00:53:14,740

bragging is where realities are being

1176

00:53:21,180 --> 00:53:19,210

manipulated you know in sync so to speak

1177

00:53:23,030 --> 00:53:21,190

I mean they're all being run at the same

1178

00:53:27,990 --> 00:53:23,040

time from business all

1179

00:53:30,240 --> 00:53:28,000

broadness is being operated concurrently

1180

00:53:32,490 --> 00:53:30,250

so I think that that's something it's

1181

00:53:35,340 --> 00:53:32,500

very important and it's like there's so

1182

00:53:37,830 --> 00:53:35,350

many ideas that you know we could just

1183

00:53:39,660 --> 00:53:37,840

have a like an entire series of like

1184

00:53:41,520 --> 00:53:39,670

three hour long talks and we wouldn't

1185

00:53:43,860 --> 00:53:41,530

even scrape the surface stop what I'm

1186

00:53:46,200 --> 00:53:43,870

trying to hold on cuz I gotta say I got

1187

00:53:48,270 --> 00:53:46,210

it I have a time limit here that I have

1188

00:53:50,220 --> 00:53:48,280

to read into something so I do have to

1189

00:53:52,950 --> 00:53:50,230

wrap that up but that was just going to

1190

00:53:55,740 --> 00:53:52,960

be my point I want to share with people

1191

00:53:57,840 --> 00:53:55,750

what I'm not going to be able to talk

1192

00:53:59,580 --> 00:53:57,850

about today but I wanted to be able to

1193

00:54:03,630 --> 00:53:59,590

talk about because I wanted to go check

1194

00:54:05,700 --> 00:54:03,640

out all this stuff at the secret Sun and

1195

00:54:08,280 --> 00:54:05,710

then maybe get back to me and get back

1196

00:54:11,790 --> 00:54:08,290

to you and tell us if you see it this

1197

00:54:13,320 --> 00:54:11,800

way so you know here's another post I

1198

00:54:15,870 --> 00:54:13,330

was hoping to cover we're not going to

1199

00:54:19,860 --> 00:54:15,880

be able to cover I titled it is Satan

1200

00:54:22,110 --> 00:54:19,870

panicked and you've just have an awesome

1201

00:54:24,030 --> 00:54:22,120

post about Johnny Depp and I think

1202

00:54:26,910 --> 00:54:24,040

you're spot-on on so many things but

1203

00:54:30,030 --> 00:54:26,920

what it really came down to was these

1204

00:54:33,150 --> 00:54:30,040

three guys who got I love this got

1205

00:54:35,880 --> 00:54:33,160

entangled in mass hysteria because

1206

00:54:41,130 --> 00:54:35,890

anything to do with satanic ritual abuse

1207

00:54:43,530 --> 00:54:41,140

of course is hysteria because that's how

1208

00:54:46,260 --> 00:54:43,540

we bracket that reality there's no

1209

00:54:49,590 --> 00:54:46,270

reality to it so I want people to check

1210

00:54:51,660 --> 00:54:49,600

out that and then I want people to check

1211

00:54:55,760 --> 00:54:51,670

out your excellent post you mentioned

1212

00:54:59,250 --> 00:54:55,770

entrainment many times is this classic

1213

00:55:02,610 --> 00:54:59,260

entrainment in terms of telling us about

1214

00:55:04,980 --> 00:55:02,620

how we should understand our sexuality

1215

00:55:09,630 --> 00:55:04,990

oh no it's let me tell you the truth

1216

00:55:13,050 --> 00:55:09,640

about robotic sex or sex with fish which

1217

00:55:15,600 --> 00:55:13,060

they evil section on your

1218

00:55:17,700 --> 00:55:15,610

when that movie that recent movie came

1219

00:55:21,600 --> 00:55:17,710

out so what I'm really hoping people do

1220

00:55:24,480 --> 00:55:21,610

is check out your books check out your

1221

00:55:26,370 --> 00:55:24,490

excellent blog which you can see there

1222

00:55:27,300 --> 00:55:26,380

on the screen the secrets on blog

1223

00:55:31,110 --> 00:55:27,310

spot.com

1224

00:55:33,620 --> 00:55:31,120

but in the time we do have left

1225

00:55:36,450 --> 00:55:33,630

tell us Chris what's coming up for you

1226

00:55:38,370 --> 00:55:36,460

you know since I put this thing together

1227

00:55:39,540 --> 00:55:38,380

you already have two more blog posts up

1228

00:55:42,450 --> 00:55:39,550

there that you know I haven't even

1229

00:55:45,000 --> 00:55:42,460

touched on so what's coming up what can

1230

00:55:48,360 --> 00:55:45,010

people look for from you in the coming

1231

00:55:49,650 --> 00:55:48,370

weeks and months well I'm glad you asked

1232

00:55:52,200 --> 00:55:49,660

because one of the things that I really

1233

00:55:53,730 --> 00:55:52,210

want to touch upon is something that I

1234

00:55:55,620 --> 00:55:53,740

know that you've discussed with Gord and

1235

00:55:59,340 --> 00:55:55,630

that's this whole idea of Star magic and

1236

00:56:02,760 --> 00:55:59,350

the idea of the the mystery of the stars

1237

00:56:04,980 --> 00:56:02,770

and the mystery of the certain stars and

1238

00:56:06,870 --> 00:56:04,990

certain constellations in this and this

1239

00:56:09,240 --> 00:56:06,880

is something that I I really have to

1240

00:56:10,770 --> 00:56:09,250

confess I stumbled upon by action by

1241

00:56:12,420 --> 00:56:10,780

following these area streams that I've

1242

00:56:14,700 --> 00:56:12,430

been falling over the past year but I

1243

00:56:17,430 --> 00:56:14,710

really see is very powerful and very

1244

00:56:19,290 --> 00:56:17,440

important and that might sound like just

1245

00:56:21,630 --> 00:56:19,300

completely nebulous but what I think

1246

00:56:23,370 --> 00:56:21,640

this really boils down to and this might

1247

00:56:24,570 --> 00:56:23,380

sound completely off the wall and I

1248

00:56:26,700 --> 00:56:24,580

understand that which is why I'm

1249

00:56:30,840 --> 00:56:26,710

struggling so hard the effect of cosmic

1250

00:56:33,330 --> 00:56:30,850

rays from stupid Nova's on human DNA and

1251
00:56:34,830 --> 00:56:33,340
on human consciousness I think that this

1252
00:56:37,080 --> 00:56:34,840
is something that we don't pay attention

1253
00:56:38,760 --> 00:56:37,090
to and I think is really important and I

1254
00:56:41,760 --> 00:56:38,770
think is really behind a lot of the

1255
00:56:43,920 --> 00:56:41,770
symbolism it sounds completely off the

1256
00:56:48,210 --> 00:56:43,930
wall but it just keeps popping up and

1257
00:56:51,810 --> 00:56:48,220
again and again that is so cool it's so

1258
00:56:54,240 --> 00:56:51,820
awesome that you would go there I mean I

1259
00:56:56,520 --> 00:56:54,250
hope folks can appreciate that and

1260
00:56:59,250 --> 00:56:56,530
that's why I said the agree to disagree

1261
00:57:04,220 --> 00:56:59,260
thing is like I don't know enough about

1262
00:57:07,800 --> 00:57:04,230
that to even agree or disagree but I

1263
00:57:10,380 --> 00:57:07,810

sure as hell love the fact that you are

1264

00:57:12,690 --> 00:57:10,390

out there doing this work and as I said

1265

00:57:16,830 --> 00:57:12,700

at the beginning folks if you can find a

1266

00:57:19,170 --> 00:57:16,840

way to support this guy it is the best

1267

00:57:22,860 --> 00:57:19,180

investment you can make on your money

1268

00:57:25,350 --> 00:57:22,870

because if there is the beginnings of a

1269

00:57:26,400 --> 00:57:25,360

counterbalance to some of the culture

1270

00:57:28,500 --> 00:57:26,410

shaping that's going

1271

00:57:33,210 --> 00:57:28,510

and the new culture that's constantly

1272

00:57:34,830 --> 00:57:33,220

being formed this is part of it so Chris

1273

00:57:36,300 --> 00:57:34,840

it's just awesome look within we're

1274

00:57:38,250 --> 00:57:36,310

gonna have to just continue this I'm

1275

00:57:40,650 --> 00:57:38,260

gonna I really appreciate it

1276

00:57:43,590 --> 00:57:40,660

I appreciate the opportunity to talk

1277

00:57:45,300 --> 00:57:43,600

about the stuff and if people come to

1278

00:57:48,120 --> 00:57:45,310

the blog and and don't understand what's

1279

00:57:50,490 --> 00:57:48,130

going on don't feel bad because it's a

1280

00:57:52,560 --> 00:57:50,500

very very deeper rabbit hole all of us

1281

00:57:54,840 --> 00:57:52,570

is still falling down it and struggling

1282

00:57:57,080 --> 00:57:54,850

to find a foothold so you're not alone

1283

00:58:00,090 --> 00:57:57,090

believe me don't feel bad

1284

00:58:02,250 --> 00:58:00,100

awesome so thanks for watching this

1285

00:58:04,710 --> 00:58:02,260

video if it wasn't really a video but

1286

00:58:06,390 --> 00:58:04,720

just an audio stored as a video well I

1287

00:58:08,430 --> 00:58:06,400

apologize but there's more videos out

1288

00:58:10,500 --> 00:58:08,440

there as well but please check out the

1289

00:58:12,030 --> 00:58:10,510

Skeptical website you can see it here we

1290

00:58:14,100 --> 00:58:12,040

cover a lot of different stuff you might

1291

00:58:17,220 --> 00:58:14,110

be interested in relating to

1292

00:58:20,340 --> 00:58:17,230

controversial science and spirituality a

1293

00:58:22,710 --> 00:58:20,350

lot of shows up there over 350 of them

1294

00:58:26,170 --> 00:58:22,720

or so all free all available for